Argus Specialist Publication Argus Specialist Publication July 12-18, 1983 No. 19 38p

INSIDE

Behind the scenes at English Software

Great games to type in for: TI-99/4A, Spectrum, Dragon, ZX81

Software reviews for: Lynx, TI-99/4A, VIC-20, BBC, Atari, Oric, Dragon, Jupiter Ace, Spectrum

Create more characters with your VIC-20 Drawing with the Oric

Best sellers: charts for VIC-20, ZX81, Spectrum, Dragon

CRASH FAKED IN SPECTRUM RAID

COMPUTERS have been fished out of the Thames — days after armed raiders got away with a £390,00 haul.

They staged a car crash to lure the security guard from a London warehouse.

He was inside the TNT warehouse, on the Cranford Lane Industrial Estate, Hornsey, chatting to the estate manager when they heard a crash outside.

A car with a girl at the wheel and a main passenger had crashed into dustbins.

The two men went to their aid — and found themselves facing a shotgun and a handgun held by two other raiders who had been waiting nearby.

One of them said: "Blow them away...it will save time later."

In fact no shots were fired and, as the car drove off at high speed, the guard and the manager were forced back into the warehouse.

They were made to get into the back of a truck which was then reversed against a wall, trapping them.

Meanwhile the three robbers loaded up two other TNT trucks with computers — mostly 48K Spectrums in boxes of 10, plus ZX81s and some software. The trucks, both orange coloured Ford Cargos, were later found abandoned.

The two trapped men shouted and banged on the sides of the truck until they were heard by passers-by and released. The haul, worth £390,000, belongs to Prism, Sinclair's sole distributor in this country. It was

Continued on page 3



New Ataris see inside



Best for software — every week

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in the warehouse awaiting despatch to retailers throughout the country.

Prism's deputy managing director Terry Brown said: "It means there won't be as many retailers holding stocks as there could be.

"We have got to try and get extra stocks so we won't build up a lead time. My advice to customers is to shop around or go back to the store later."

He said: "They loaded up the lorries very inefficiently. They left at least 2,000 computers behind when they could have taken everything that was in the warehouse."

Prism, which was insured for the loss, distributes to most UK retailers, excluding a handful of large chains, like W.H. Smith, Greens and John Menzies, which are supplied direct by Sinclair Research.

Five days later £1,730 worth of computers were found submerged in the Thames in Buckinghamshire by two boys out fishing.

There were 13 Spectrums, a ZX81 and a single power pack in two plastic bags. All were ruined.

Police are checking to see if there is any connection and an officer said: "Things are developing."

The Oric collection

Home Computing Weekly contributor Vince Apps has just brought out a collection of programs to keep Oric owners busy.

The Oric-1 Program Book contains 50 program listings which, according to the publishers, will allow those dedicated enough to type them all in to run an obstacle course, protect six cities from missile attack, save a maiden from a dark knight, draw graphs, weave webs, have a firework display, peek into the Oric's memory...

The book costs £6.50 direct from the publishers.

Phoenix Publishers, 14 Vernon Road, Bushey, Herts

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FREE ZX81 CATALOGUE

12 pages of the best programs for 16K ZX81 call 24 hours leave name, address clearly 01-789 8546 Software Supermarket

Dragon crosses the ocean

The Dragon-32, which was launched in the UK only last August, is now to be sold across the Atlantic.

Dragon Data has just signed an agreement with New Orleansbased company Tano to market the Dragon in the USA, Central and South America and the Caribbean.

Dragon Data, Kenfig Industrial Estate, Margam, Port Talbot, West Glamorgan

Cartridge price cuts

The retail price of Thorn EMI software cartridges for the VIC-20 and Atari 400/800 micros can be expected to fall, now that Thorn has cut the price it charges dealers.

Cuts of £5 per cartridge on the trade price will probably mean that retail prices will fall to under £30.

Thorn EMI, Upper Saint Martin's Lane, London WC2H 9ED

LATE NEWS

Oric joins price cutters

Price of both Oric computers have been slashed. The 48K model has been cut by £30 to £139.95, and the 16K version returns to its launch price of £99.95. Oric said that 80,000 Oric-1s have been sold in the UK and Europe, and a TV campaign was starting.

Buyers will also get a £40 voucher towards the cost of the Oric four colour printer plotter.

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Trade enquiries welcome excellent terms available Tel: Cheltenham (0242)583661 THE TOP 6 SCORERS AT THE END OF JUNE ARE:

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 2530
 IAN GARLINGE
 1847

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 STEVE EDWARDS
 1670

 DAVID BAXTER
 1998
 T.SWIFT
 1513

NEWS

Atari games for other computers

Atari is coverting its computer games to run on other micros, starting with cartridges for the TI-99/4A, VIC-20 and Commodore 64.

The first three — Pac Man, Centipede and Defender — will be on sale by the end of the year. More Atari cartridges are also due out soon.

Steve Gerber, 37, Atari's European software development director, who has just arrived at the company's UK base in Slough, explained the new policy.

He said: "It was the Warner Corporation (Atari's owners, who made the final decision. We had been trying to persuade them to do this for some time.

"After all, if you're good at making software, why limit yourself to one machine?"

But would this mean people may choose to buy other computers? Mr Gerber said: "If you found the best software for, say, the VIC, was from Atari, would you not just buy the Atari?"

More adaptions would be coming for the BBC micro, Dragon and the Spectrum, all on tape instead of cartridges.

He said: "We are also about to launch a UK product written by a UK author. This kid just walked in the door with a dynamite game."

The Software Publishing Group was also on the lookout for more UK-written software which would, if suitable, be marketed in America as well as other countries where Ataris are sold.

New software for cartridges due out this year:

 Pole Position, a grand prix motor racing game costing £29.99 and on sale in September



Janice Gash, 25, with the new 800XL home computer from Atari

- RealSports Tennis, in the ships this month, uses the same rules as real tennis — and the players even change ends after games. Price: £19.99
- AtariWriter, a word processing program which, says Atari, offers features usually found in expensive software.
- Games for children based on Walt Disney characters and cartoon films

Atari also showed its new computes and peripherals for the first time in the UK. Prices have not yet been decided, but they are due here this year.

Details were in last week's Home Computing Weekly, but they included the 16K RAM 600XL and 64K 800XL home computers. They are compatible with existing software and, unlike the present models, have BASIC built in. The top of the range 1450XLD, which is to go on sale here next year, has a built-in dual density, double sided 51/4 in disc drive.

Other new products include three printers — the 1020, using ballpoint pens in 4½in paper rolls; the 1025 80-column dot matrix printer; and the 1027 letter quality printer running at a claimed 20 characters per second.

There is also a re-styled 1010 program recorder, 1050 disc drive, a module for the CP/M 2.2 operating system — used for much business software — which also adds 64K of RAM and switchable 40 or 80 column video output, and a box called The Expander with slots for eight expansion cards and two RS-232C and one Centronics interface.

The Expander for the new XL computers only is designed to accept products from other manufacturers.

Fire bugs cause £10,000 damage

Fire-raisers caused a £10,000 blaze at a leading software and add-on company. And one theory is that they were teenagers angry at not finding any money.

The man who called the emergency services — a quantity surveyor working late in an adjoining office — has been thanked with a bottle of Scotch and the offer of a free meal.

The gift was from Roy Backhouse, managing director of Fuller Micro Systems, based in central Liverpool.

Mr Backhouse said: "Police think it was teenagers looking for money. They smashed the front window to get in at about midnight on Saturday.

"They couldn't find any money — so they set fire to the place. The fire brigade believe they set fire to a wastepaper basket."

Among the property, all insured, which was damaged was software, desks and files. A printer and a terminal were damaged by smoke, but the company's ICL computer was on another floor and not affected.

All 14 people employed by Fuller worked over the weekend to ensure orders were kept up to date.

Mr Backhouse said: "Even though we managed to salvage a lot of test gear it still stinks of smoke.

"It's an absolute pain that anyone could be so senseless. There was a lot of blood, so they must have cut themselves getting in.

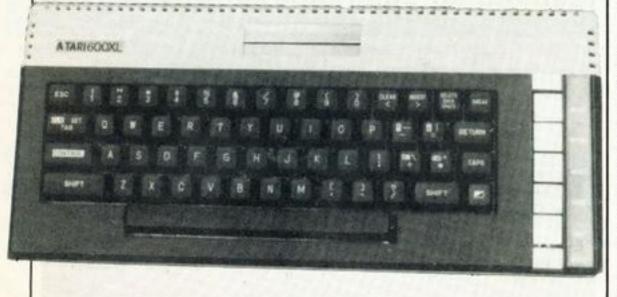
"We probably would have lost the whole place but for a guy working late who heard the glass being broken and called the police."

The fire affected only the ground floor of Fullers, which includes showroom, reception area and repairs and servicing.

Microdrives 'imminent'

The launch of the long-awaited Microdrives mass storage devices is now imminent, according to a Sinclair Resarch official.

Sinclair has said little about the Microdrives, except that they are likely to cost around £50 and will need an interface



Atari's new 600XL computer





The latest list of best selling titles drawn from our database covering national trends.

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NEWS

ZX computing US-style

The ZX81 and Spectrum that we all know and love have undergone a dramatic transformatin on their way to the USA.

The ZX81 becomes the Timex Sinclair (TS) 1500, and features a silver case, Spectrumlike keyboard and 16K of RAM built in all for around £45.

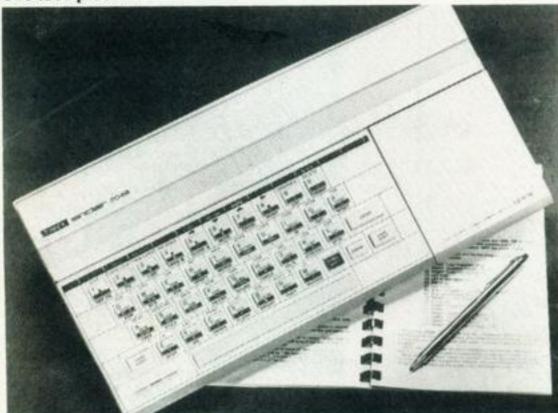
Timex also sells minicartridges to plug into the expansion slot at the back of the machine. The 48K Spectrum becomes the TS2048. It too has a silver case, plus a special compartment for cartridges and a hole in the side for a joystick.

It has five new commands: ON ERROR GOTO; RESET; FREE, which tells you how much memory is left; STICK, which controls the joystick; and SOUND, which activites a threechannel synthesiser.

And the TS2048 can also switch into a second graphics mode giving 64 characters per line. It's selling for the equivalent of around £135.



The X81 plus...



... And there's a 48K Spectrum in there somewhere

Raider upgrader

Arcade Software says that Raider of the Cursed Mine, the Spectrum game it launched at the Earls Court Computer Fair, met with such a good response that it's now bringing out a new improved version.

This version, which was being duplicated at the end of last week, will have grade difficulty

levels and the option of joystick control.

And if you manage to get past level 30 and escape from the mine, you'll be rewarded with a picture of the outside world — complete with moon, stars, trees and a house.

Anyone who bought the earlier version of Raider can exchange it for the new one.

Arcade Software, Technology House, 32 Chiselhurst Road, Orpington, Kent BR6 0DG

A to Z of software

When you've been from Arcadia to Zip Zap and Zzoom, what do you do for an encore? The two Zx are the titles of Imagine's first two games for the 48K Spectrum, and they'll be in the shops soon.

Zip Zap puts you in control of a defective robot, trying to gain the safety of a Tele Portal in the face of opposition from waves of aliens.

Its author is a new arrival at Imagine, Ian Weatherburn, who joined the company in April. But Eugene Evans' position as 17-year-old programming prodigy is safe — Ian is all of 19.

Zzoom is a game with a more familiar theme — rescuing marooned refugees from an enemy intent on wiping them all out. It was written by the grand old man of the company, 36-year-old John Gibson, author of Molar Maul.

Artistic advice on the games

was provided by Gary McNamara, 18, and Steve Blower, 33, from Imagine's very own studio, Studio Sting.

Both games will be packaged in Imagine's new-style cassette boxes. Not only that, but the Zzoom boxes even have a Latin inscription — Nomen Ludi, or "the name of the game" to you. They'll sell for £5.50, like the rest of Imagine's range.

But there's no need to feel inferior if you don't understand Latin — neither does Imagine. The motto was translated for them by the Classics department at Merchant Taylors' School, Liverpool.

And the answer to the original question could be that the company plans to start again from A. Launched along with Zip Zap and Zzoom is a version of Arcadia for the Commodore 64, re-written and enhanced by Eugene Evans himself.

Imagine, Masons Buildings, Exchange Street East, Liverpool L2 3PN

You could be on our pages

We welcome programs articles and tips from our readers.

PROGRAMS should, if possible, be computer printed to a width of 48 characters (use a new ribbon) and/or sent on cassette. Check carefully that they are bug-free. Include details of what your program does, how it works, variables you have used and hints on conversion.

ARTICLES on using home computers should be no longer than 2,000 words. Don't worry about your writing ability — just try to keep to the style in HCW. Articles most likely to be published will help our readers make better use of their micros by giving useful ideas, possibly with programming examples. We will convert any sketched illustrations into finished artwork.

TIPS are short articles, and brief programming routines which we can put together with others. Your hints can aid other computer users.

Competitive rates are paid.

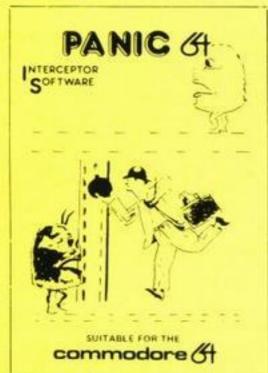
Keep a copy of your submissions and include an SAE if you want them returned. Label everything clearly and give a daytime and home phone number if you can.

Paul Liptrot, Home Computing Weekly, 145 Charing Cross Road, London WC2H OEE

6 NEW GAMES FOR YOUR

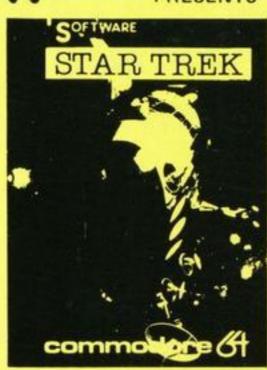
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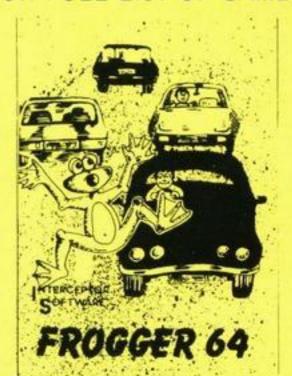
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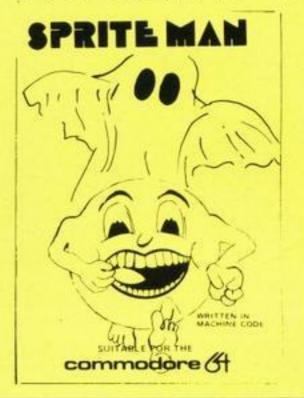
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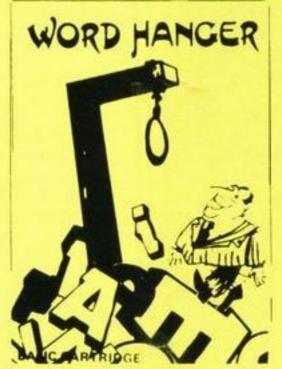


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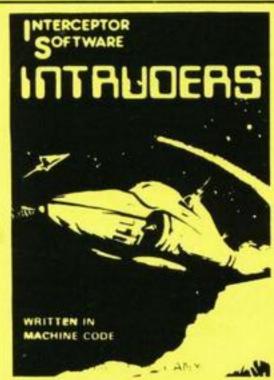








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HCW19

Lock away your micro

Is your family starting to complain about your micro and its accessories taking over the living room? The Micro Tidy from Abacus is designed to get you back in their good books.

It comes in two models, to sit

on a desk or stand alone, and has lockable compartments for micro and cassette recorder, cassettes, manuals and cables. The television stands on top.

The basic version costs £60 and the free-standing version costs £80.

Abacus Marketing, Abacus House, 60 Barcourne, Worcester



The Micro Tidy tidies up your micro

ZX computers get a voice

You may not be able to talk to your ZX81 or Spectrum, but it will at least be able to talk to you, using the ZXS Speech Synthesiser from Timedata.

At the heart of the ZXS is the SP-0256 chip, which produces basic speech sounds called allophones. The ZXS can be programmed to combine these range of English words and some | SS15 6ED

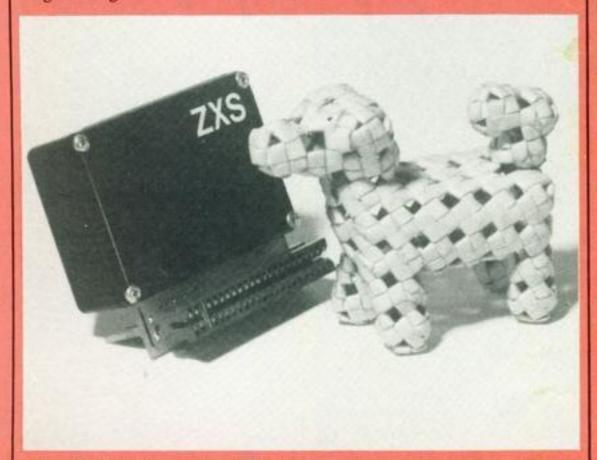
foreign ones.

The result can be fed either to a normal audio amplifier, or to the loudspeaker in a sound box such as Timedata's ZXM.

Looking rather like a 16K RAMpack, the ZXS has an edge connector to allow other devices to be piggybacked on to it.

Timedata reckons that at £32.50, it's the cheapest synthesiser around.

Timedata, 16 Hemmells, High allophones to produce a wide Road, Laindon, Basildon, Essex



Timedata's ZXS — voice for ZX computers

Give micro addicts a fair dealer

It's a hard life being a computer addict. You sit at home typing, or reading specialist magazines like this one, and then — you spot an ad for a new computer shop near your home.

Excited at the prospect of trying out that new joystick, or that new game with the super smooth graphics, or just a chat with a fellow enthusiast, you rush out at once. You return home shortly afterwards, downcast. The shop was a washout - no new programs, no joysticks, and a sales assistant who might as well have been selling double glazing.

Could this be you? Judging by the letters in the computer magazines, which tell of one sob story after another, I should think it quite likely.

0 0 0 0

What on earth is the point of computer shops if people like myself can't try out new products? When even programs can cost around £8 each, us teenagers (who after all constitute the majority of home computers enthusiasts, or so the media would have us believe) with limited budgets can't afford to buy a bad program.

It has been debated, ad nauseam, whether or not software libraries or the Buy and Try scheme provide a solution. If our local computer shops were doing their job, this debate would be unnecessary. Any program could be tested before being bought.

Out of 12 well-advertised stores and specialist shops in my area, not one stocks what the ads say it should, or anything like a decent supply of software. I live in Harrow, but I buy my software from a shop in Exeter, which is helpful, knowledgeable, and gives very fast service (four days after ordering three programs, they arrived, with an apology for the delay!)

0000

Of course, events such as the Microfairs and the Home Computer Fair fulfill the same function. But they're only held from time to time, and not everyone can afford to go to them.

Software companies themeselves could help, by giving clearer indications of what the program is like, what language it is written in, etc, so that customers are less likely to buy a program they don't want.

0000

For example, I saw the ad for Ultimate's two games, Psst and Jet Pac, and decided against buying them. I then saw them at the ZX Microfair, and have since bought them both!

Software houses do themselves as well as their customers a great disservice by advertising their programs in a misleading way, as so many (and I don't mean Ultimate now) do. For an arcade game to be exciting and fast enough, it really needs to be in machine code — a fact generally accepted by everyone but the smaller software companies. But once bitten by a misleading ad, buyers will be twice shy of going to the same company again.

In HCW 15, news of GOSH — the Group of Software Houses was announced. I hope that GOSH's members will take note of this plea for improvement. Otherwise, I fear that the sudden expansion of the software market will stop, and the trend may reverse. Bad dealers and software must not be allowed to be spoil it for everyone else.

David Lester Student Pinner, Middlesex

 This space if for you to sound off about the micro scene, to present bouquets or to hurl brickbats. Share your views by sending them to Paul Liptrot, Opinion, Home Computing Weekly, 145 Charing Cross Road, London WC2H 0EE. Please include your occupation and your interest in computing



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Can you save Miss Muffet from the spider?

Hints on conversion

The program should be convertible for use on any computer with user-defined characters.

CALL CHAR (ASCII code number, hexadecimal string) Defines characters used in the program. The hexadecimal string describes the pattern to be given to the character with ASCII code stated.

CALL HCHAR (row number, column number, ASCII code, number of repetitions) Places character on screen at row and column specified, and repeates it horizontally the number of times stated. If this fourth value is omitted then the character is displayed only once. The character used is the one whose ASCII code appears in the command.

CALL VCHAR (row number, column number, ASCII code, number of repetitions) Works in the same way as CALL HCHAR only repeats vertically instead of horizontally.

CALL GCHAR (row number, column number, numeric, numeric variable) Equivalent of PEEK, assigns ASCII code of character at row and column stated to numeric variable.

CALL CLEAR Clears the screen

CALL SCREEN (Colour code) Specifies screen colour, using colour code.

CALL COLOR (character set number, foreground colour code, background colour code) Specifies foreground and background colours for all characters in set stated.

CALL SOUND (duration, frequency, volume) Produces sound with duration, frequency, and volume specified. Duration is in milliseconds, frequency in Hertz (or noise code), and volume in scale from 0 loudest to 30 quietest.

CALL KEY (key unit, k,s) Equivalent of INKEYS in other computers, returns code if key pressed in variable k.

Poor Miss Muffet. She's been chased by a spider into a labyrinth. It's up to you to guide her to the golden door. **Lance Booth wrote this** program for the standard TI-99/4A

In this game of luck, skill and judgement, an evil spider has chased Miss Muffet into a labyrinth, which is about to fill with deadly green slime. Can you help her to escape in time?

You must guide her — using the four arrow keys with the alpha lock button down through the labyrinth to the golden door, the only way out.

The spider is patrolling the passages of the labyrinth, spinning webs to block Miss Muffet's

How it works

130-250 define characters and colours

260 sets screen colour to black 270-310 assign initial value to variables

320 clears screen

330 asks for time limit

340 clears screen ready for game

350-450 display labyrinth

460 displays Miss Muffet

470 displays Golden Door

480-780 main game loop

490-770 count down spider movement rows

500-510 & 750 control spider's movement along columns

520 checks keyboard

530 clears old player from screen

540-610 check for movement 620-660 check new screen posit-

670 displays new player 680 adds one to penalty score

690 tests to see if limit is exceeded

700-710 check new spider posit-

720-740 move spider

760 displays web

790-810 touched the wall

820-890 eaten by spider 900-920 trapped in a web

930-990 ran out of time

1000-1060 play music

1070-1220 escape

1230-1250 display message

1260-1280 want to play again?

escape. Don't let the spider catch Miss Muffet or it will devour her.

Take care not to let her get caught in a web or to touch the walls of the labyrinth which are covered with the spider's venom.

You set your own difficulty

level, when line 330 asks for your time limit. This sets the limit at which the program leaves the game loop from line 690, and moves to the out of time routine at line 930. A time limit of 150 could be quite a challenge to start with, even if you get the right breaks.

Once you've had some practice, trying to work down to a limit of 100 becomes an addiction.

A variation on the game, where the spider can be made to move from bottom to top, instead of top to bottom, can be achieved by changing line 490 from FOR SR = 3 TO 23 STEP 2 to FOR SR = 23 TO 3 STEP -2.

```
110 REM
         BY LANCE BOOTH
120 REM
         SET CHARACTERS
130 CALL CHAR(41, "FFFFFFFFFFFFFF")
140 CALL CHAR(43,"183C7E183C7E1818")
150 CALL CHAR(128,"183C7EFFFFFFFFF")
160 CALL CHAR(136, "7E5A7E7EA5A5A5A5")
170 CALL CHAR(152,"18187E183C7E2424")
        SET COLOURS
160 REM
190 CALL COLOR(13,12,1)
200 CALL COLOR(14,15,1)
210 CALL COLOR(15,10,10)
220 CALL COLOR(16,11,1)
230 FOR I=2 TO 8
240 CALL COLOR(1,3,1)
250 NEXT I
260 CALL SCREEN(2)
270 MR≈23
280 MC=16
290 SCORE=0
300 RANDOMIZE
310 DC=INT(29*RND)+2
320 CALL CLEAR
330 INPUT "WHAT IS YOUR TIME LIMIT?
    ":LIMIT
```



TI-99/4A PROGRAM

```
340 CALL CLEAR
350 REM SET SCREEN
360 CALL HCHAR(2,1,144,32)
370 CALL HCHAR(24,1,144,32)
380 CALL VCHAR(1,1,144,24)
390 CALL VCHAR(1,32,144,24)
400 CALL HCHAR(1,1,43,32)
410 FOR ROW=4 TO 22 STEP 2
420 CALL HCHAR(ROW,1,144,32)
430 X=INT(29*RND)+2
435 Z=INT(29*RND)+2
440 CALL HCHAR(ROW,X,32)
445 CALL HCHAR(ROW,Z,32)
```

```
450 NEXT ROW
460 CALL HCHAR(MR,MC,152)
470 CALL HCHAR(2,DC,128)
480 REM GAME LOOP
490 FOR SR=3 TO 23 STEP 2
500 Y=INT(29*RND)+2
510 FOR SC=2 TO Y
520 CALL KEY(3,K,S)
530 CALL KEY(3,K,S)
530 CALL HCHAR(MR,MC,32)
540 IF K<>83 THEN 560
550 MC=MC-1
560 IF K<>68 THEN 580
570 MC=MC+1
580 IF K<>69 THEN 600
```

```
750 NEXT SC
   760 CALL HCHAR(SR,SC,42)
   770 NEXT SR
   780 GOTO 480
   790 GOSUB 1000
   800 MS="MISS MUFFET TOUCHED THE WALL"
  810 GOTO 1230
  820 FOR I≈1 TO 10
  830 CALL HCHAR(MR, MC, 152)
  840 CALL SOUND(50,-5,0)
  850 CALL HCHAR(MR, MC, 136)
  860 NEXT I
  670 GOSUB 1000
  880 M$="THE SPIDER ATE MISS MUFFET"
  890 GOTO 1230
 900 GOSUB 1000
 910 MS="MISS MUFFET'S TRAPPED IN A WEB"
 920 GOTO 1230
 930 FOR R=23 TO 3 STEP -2
 940 CALL HCHAR(R, 2, 41, 30)
 950 CALL SOUND(-500,110+(R*10),0)
 960 NEXT R
 970 GOSUB 1000
980 MS="THE SLIME KILLED MISS MUFFET"
990 GOTO 1230
1000 REM DEATH TUNE
1010 TONE=1100
1020 FOR C=1 TO 10
1030 CALL SOUND(+500, TONE, 0)
1040 TONE=TONE-110
1050 NEXT C
```

```
590 MR=MR-1
 600 IF K<>88 THEN 620
 610 MR=MR+1
 620 CALL GCHAR(MR, MC, GET)
 630 IF GET=144 THEN 790
 640 IF GET=136 THEN 820
650 IF GET=128 THEN 1070
660 IF GET≈42 THEN 900
670 CALL HCHAR(MR, MC, 152)
680 SCORE≃SCORE+1
690 IF SCORE>LIMIT THEN 930
700 CALL GCHAR(SR,SC,GET)
710 IF GET=152 THEN 820
720 CALL HCHAR(SR,SC,136)
730 CALL SOUND(100,110,0)
740 CALL HCHAR(SR,SC,32)
```

```
1060 RETURN
1070 NOTE=110
1080 FOR C=1 TO 10
1090 CALL SOUND(-500, NOTE, 0)
1100 NOTE=NOTE+110
1110 NEXT C
1120 CALL HCHAR(1,MC,152)
1130 MS="WELL DONE MISS MUFFET ESCAPED"
 1150 PRINT "YOUR SCORE IS"; SCORE
 1160 PRINT
 1170 PRINT "PENALTY POINTS"
 1180 PRINT
 1190 CALL HCHAR(9,1,152,32)
  1200 CALL HCHAR(10,1,43,32)
  1210 CALL HCHAR(12,1,42,32)
  1220 CALL HCHAR(13,1,136,32)
  1230 FOR J=1 TO LEN(M$)
  1240 CALL HCHAR(11,1+J, ASC(SEG$(M$, J,1)))
   1260 INPUT "WANT TO PLAY AGAIN? " : A$
  1250 NEXT J
   1270 IF SEG$(A$,1,1)="Y" THEN 270
   1280 IF SEG$(A$,1,1)<>"N" THEN 1260
   1290 END
```

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SOFTWARE REVIEWS

Airstrike Atari 400/800 £14.95

English Software, 50 Newton St, Piccadilly, Manchester

demonstration at shows, and I lesson to others. can see why. It's a very good implementation of the arcade game Scramble.

There are all the usual obiects — rockets, fuel and ammo dumps, mine storms, enemy aircraft and airlocks to be blasted through with the famous scramble landscape of rugged terrain and tortuous tunnels. After com-

pleting a level, you enter a more difficult one.

Your ship has a very positive feel, with missiles and bombs operated by the joystick button and the space bar. Fuel, score, remaining bombs and missiles and ships are all shown during play. Airstrike seems popular as a The balance of this game is a

	VI.F.
instructions	70%
playability	90%
graphics	90%
value for money	85%



Legends in their own lifetime

Invaders, Scramble, Defender, Preppie — names that have gone down in microcomputer mythology

Skramble **VIC-20** £5.99

Rabbit, 380 Station Road, Har- fuel up. row, Middx HA1 2DE

Some of you may have noticed a the game gets difficult.... similarity between the name of

flies our hero, dropping bombs game and then it disappears! and shooting things. There is no division of control between the gun and the bomb; fire one and you drop the other.

The enemy consist of what appear to be free-standing lavatory buildings with

associated winding gear. Later little rockets are launched at our space ship, which seems to be oil fired, as it is large tanks of this that we must hit in order to keep

There are some pretty spiders to shoot next, and then

I liked this game but it is this game and that of a popular rather flawed by the scoring arcade game. This is no mistake! system. Cumulative score is kept Across an alien landscape on the screen all through the

	T.D.
instructions	70%
playability	50%
graphics	90%
value for money	55%



Preppie II Atari 400/800 32K (disc) £25.49

Yes folks, he's back. Just when Simply the best. the other micros thought they were catching up, Wadsworth Overcash — America's Number 1 Preppie — is in it again.

This time the owner of the in Nasty Nine, furious after his pl defeat, has Wadsworth painting gra the floor of three mazes, whilst val avoiding collision with the obstacles retained from Preppie. In the third and first mazes are

numerous giant frogs out for

Preppie II is completely new and once again has incredible music and colour, with a cartoon From Atari mail order companies levels. The hi-res startup screen puts everything else to shame.

M.F.

istructions	
layability	100%
aphics	100%
lue for money	99%
money	100%



Annihilator VIC-20 £5.99

Rabbit, 380 Station Road, Harrow, Middx HA1 2DE

This is a Defender sub-clone, and I reckon it's a pretty good one. You know the plot: you're patrolling the rocky terrain of a distant planet when who should appear but etc, etc

Arcade games provide software writers with games to copy but also with impossibly high standards to reach. This time, the shortcomings of a little memory have to a great extent been overcome by adaption. The attackers come in waves, and the mobility

of the defending space ship is limited.

However, this is a very wellthought-out game, and one that should provide a great deal of pleasure for many of its purchasers. It sounds like a whole arcade of space invader machines gone crazy, but let's not hold that against it. T.D.

2.00	45%
instructions	78%
playability	80%
graphics	85%
value for money	



Invaders Oric-1 £4

Arcadia, Freepost, Swansea SA3 4ZZ

Hasn't Arcadia done well? There really isn't much difference between this and the original arcade game.

The game is colourful, with good, if subdued, sound. The control keys are well chosen, and don't require any complicated finger gymnastics when the action hots up.

On-screen instructions are good and unstuffy, the game is fully crash-proofed and wellpresented. The high score flashes and plays a tune when you beat it.

R.S.



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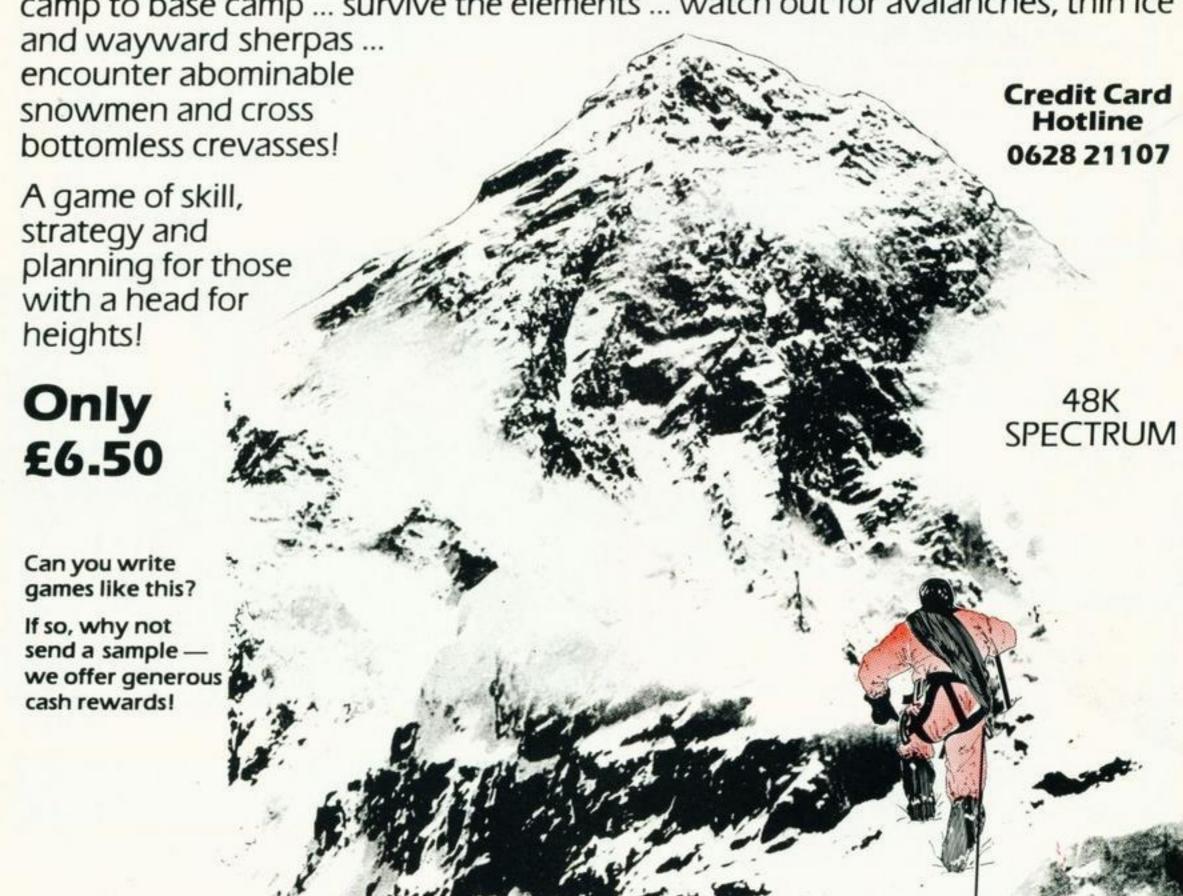
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How it works 10-50 set up user-defined graphics 60 initialise best score

60 initialise best score and score 80-90 POKE system variable to force CAPS lock

110-160 set up array S with ship

170-210 initialise variables, INK black, PAPER cyan

220-240 draw sea. Note: PRINT

245-300 draw the ships. Note: INK 1, PAPER 5, no BRIGHT and no FLASH, give display character attribute 41 uniquely to the ships

310-360 update scores and initialise target sight X, Y at 370 com

370 compute random bomb start

395-480 input arrow key presses and move sight accordingly, ensuring sight stays within screen boundary

490 GOTO 1000 if F(ire) key

510 GOTO 2000 if time to move

1000-1040 check for bomb hit and adjust score accordingly 2000-2030 move bomb, accounting for any PAPER change 2040-2160 is ship hit, i.e. bomb coincident with location of attribute 41, then search for which ship and explode it. Subtract 50 from score

2200-2220 if sea bottom reached explode bomb and return to produce new bomb

3000-3030 end of game questions 4000-4060 bomb explosion subroutine

Save the Fleet puts you in charge of a gun-sight with which you must aim and shoot down the bombs that are dropping on your fleet of ships.

The four arrow keys (5,6,7 and 8) control the gunsight movement with the F key being used for the fire button.

The bombs will appear randomly across the screen and at varying heights, thus increasing the uncertainty during the total attack of 50 bombs.

Scores in the game are accumulated by intercepting the bomb, with a higher score, the higher up the screen the bomb is hit. If you are too slow and a bomb hits a ship then you lose 50 points.

In order to maximise the speed of gun-sight movement whilst maintaining bomb movement and to overcome the problem of the Spectrum screen layout, a few interesting techniques have been employed.

The program leaves the gun-

Your mission: save the fleet

Just you and your Spectrum can defend the fleet against a rain of bombs in Susan Kennedy's program



10 REM SET UP USER GRAPHICS NEXT LET SC=0: LET BSC=0 RANDOMIZE REM SET CAPS LOCK POKE 23658,8 BORDER 0 100 DIM 5 (5) 110 DATA 3,9,13,18,25 130 140 5(1) READ 150 160 170 IF BSC (SC THEN LET BSC=SC 180 LET C=51: T2=0: 190 PAPER 5 INK 200 LET X=10: LET Y=16 FOR I=19 TO 21 210 220 230 PRINT AT 1,0;" 240 NEXT I 245 REM DRAW SHIPS-ATTR 41

sight movement loop approximately every 400 msec by testing for a difference of 20 in the least significant time frame byte from the time of the last bomb movement.

This is less accurate than using all three time frame bytes, but much faster, and the occasional quick movement of the bomb is not noticeable in the overall effect.

The time that could be taken to detect a hit on one of the ships would be slow if one had to search an array of screen locations.

This problem is neatly overcome by giving the ships a unique character attribute (41) and as much a hit can be detected by simply checking the attribute of the next bomb position. Once a hit has been established there is no longer the need to save time and a search can be made to find which ship was hit.

This game is fairly simple in concept and is aimed at showing that by giving thought to time

Variables

SC current score
BSc best score

S(5) array of ship locations T current system time

T2 system time at last bomb

X,Y target sight screen position C bomb left count

X2, Y2 bomb screen position A\$ input key pressed

saving an arcade game can be written in BASIC. However, providing the time available to moving the gunsight is maintained, many improvements could be made such as:

 Slow down bomb movement but increase the number of simultaneous bombs.

 Introduce graphic lines of fire from the ships.

 Introduce random explosive flashes on the screen aimed at confusing the player.

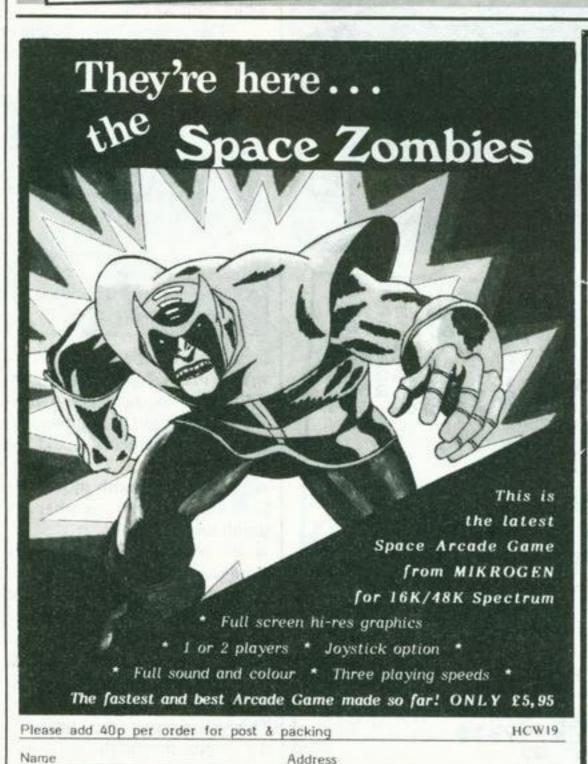
I recommend that you first type in and run lines 10-50, which set up the user-defined graphics. This will aid you when typing in the graphic lines in the rest of the program.

The graphics are: A bomb, B gunsight, CDE ship, FGH submarine, I explosion.

SPECTRUM PROGRAM

```
INK 1
                  19,13,13
     PRINT
              AT
260
              AT
     PRINT
270
              AT
     PRINT
250
250
250
              AT
     PRINT
300
      INK 0: PAPER 7
310
     PRINT AT 0,16; "HIGH SCORE ="
320
BSC
     PAPER 7: PRINT AT X,Y;"
330
340
     PRINT AT 0,0;"
     PRINT AT 0,0; SC
REM START POSITION OF BOMB
LET X2=(INT (RND*6))+1: F
350
350
                       (RND #6)) +1: LET
Y2=INT (RND *32)
380 LET C=C-1
390 IF C=0 THEN GO TO 3000
400 LET AS=INKEYS
410 IF AS="6" THEN PRINT AT X,Y
420 IF AS="7" THEN PRINT AT
430 IF AS="8" THEN PRINT AT
440 IF AS="5" THEN PRINT AT
             Y=Y-1
        LET
            X=ABS X: LET Y=ABS Y
      IF X>18 THEN LET X=18
IF Y>31 THEN LET Y=31
PRINT AT X,Y;"A"
REM FIRE PRESSED ?
IF A$="F" THEN GO TO 1000
 450 LET
 460
 480
 485
     REM TIME TO MOVE BOMB ?
IF ABS (T-T2) >20 THEN GO TO
 490
 500
 505
 510
 2000
 520 GO TO 400
       REM TEST FOR HIT
IF X2<>X THEN GO TO 400
IF Y2<>Y THEN GO TO 400
 995
1000
1010
       GO SUB 4000
1020
       LET SC=SC+INT (100/X2)
1030
```

GO TO 330 2000 IF X2>=19 THEN PAPER 5 PRINT AT X2, Y2; " 2010 2015 REM MOVE BOMB 2020 LET X2=X2+1 2030 IF X2=19 THEN PAPER 5 2040 IF ATTR (X2, Y2) (>41 THEN GO REM HIT SHIP BUT WHICH ? 2055 2060 2070 2080 IF Y2=5 (I) +J THEN GO TO 211 2090 2100 NEXT REM EXPLODE SHIP 2105 FLASH 1: PRINT AT BEEP 1,1 2110 BRIGHT 1: INK X2,5(I); "** 2120 2130 PRINT AT X2,5(I); 2140 2150 2160 PAPER 7: PRINT AT 2170 GO TO 330 X2, Y2; "7" 2180 2190 LET T2=T 2195 REM TEST FOR SEA BOTTOM 2200 IF X2 (>21 THEN PAPER 7: GO 2210 GO SUB 4000 2220 PAPER 7: GO TO 330 3000 PRINT AT 5,0; "PLAY AGAIN (Y 3010 IF INKEY\$="Y" THEN GO TO 17 3020 IF INKEY = "N" THEN NEW REM BOMB EXPLOSION 3995 FLASH 1: BRIGHT 1: PRINT AT X2, Y2; "#" 4000 4010 INK 2 BEEP .5,1 4020 FLASH 0: BRIGHT 0: PRINT AT X2, Y2; " 4030 INK Ø 4040 4050 RETURN





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The object of Dragatak is to shoot down as many aliens as you can as they try to move erratically up the screen and past your space station.

You have control of horizontal movement through the right hand joystick, but don't get too close as you shoot or you may collide!

You score 100 or more points for each alien you destroy depending on how far away they are when you hit them.

The game ends when:

- Ten aliens have got past you or
- You have run out of plasma bolts or
- · You collide with an alien

There is a continuous readout at the bottom of the screen showing, from right to left, the number of lives the aliens have left; your current score; and the number of plasma bolts you have left.

Variables

Arrays

SP space station graphic (base) BL/LB blanking graphics EX explosion graphic TH alien graphics No to N9 numeral graphics for score dispaly

Simple

X.Y co-ordinates of space station X1.Y1 co-ordinates of space station's previous position

XF, YF co-ordinates of alien FX.FY co-ordinates of alien's previous position

PB number of plasma bolts remaining LV number of lives remaining

Plasma bolts at the ready

Those aliens are at it again. See how many you can blast into oblivion in Brian Hughes' game for the Dragon

```
10 PMODE 3:PCLS3:CLEAR 200,31999
20 GOSUB1090: GOSUB720: GOSUB 1250
30 FOR I=1 TO 50:PSET(RND(256)-1,RND(176)+8,2):N
EXT I
40 POKE &HFFD7,0:SCREEN1,0
50 X=INT(JOYSTK(0)*3.79)
60 IF X=X1 THEN 90
70 PUT(X1,0)-(X1+15,7),LB,PSET
80 PUT(X,0)-(X+15,7),SP,FSET:X1=X
90 IF PB(1 THEN GOTO 230
100 BH=PEEK(65280)AND3
110 IF BHK>2 THEN GOTO 230
120 PB=PB-1
130 PUT(234,184)-(241,191), BL, PSET: XC=PB: NX=250:
ZQ=2:GOTO 530
140 COLOR 2,3
150 NK=160
160 IF X+7<XF THEN 190
170 IF X+7> XF+7 THEN 190
180 NK=YF+4
190 LINE(X+7,8)~(X+7,NK),PSET
200 LINE(X+7,NK)-(X+7,8), PRESET
210 SOUND 100,1
220 IF NK<>160 THEN 380
230 PUT(XF,YF)-(XF+7,YF+7),BL,PSET
240 IF YF>7 THEN 280
250 IF XF> X+15 THEN 280
260 IF XF < X THEN 280
270 GOTO 440
280 GET(FX,FY)~(FX+7,FY+7),BL,G
```

290 PUT(FX,FY)-(FX+7,FY+7),TH,PSET

How it works

30 sets a background of randomly located stars

40 increase speed

50-80 check joysticks and move base accordingly

90 checks for out of plasma bolts

100 checks for fire button being pressed

140-220 fire plasma bolt and check for hit

230-290 check for collision between alien and base

300-370 move alien randomly up screen

380-420 make a struck alien explode and generate appropriate sound (note the use of a fast tempo, multi-noted 'play' string for an interesting sound effect)

430 updates score for a hit and branches to score display routine

440-480 collision routine: inverts screen via machine code procedure; then sounds klaxon

490-510 reset variables for restart. Checks for running out of lives which is dealt with in 580-610

520-710 update and displays current scores

720-990 sets up all the graphic arrays to be used in 'put/get' operations in the main loop

1000-1080 "do you want to play again?" screen - resets variables if answer is yes

1090-1230 fill screen with playing instructions. There is a delay loop at 1220 which can be altered if wished

1250-1290 sets up machine code routine for screen inversion

Hints on conversion

Not recommended! Definitely a case for writing your own version. If you have a machine that supports user defined graphics and allows text on graphic screens then you could construct a more compact program than this.

300 XF=FX:YF=FY 310 IF FY(8 THEN 490 320 FY=FY-8 330 H=ZT(RND(2)) 340 IF FX<8 THEN H=8 350 IF FX>239 THEN H=-8 360 FX=FX+H 370 GOTO 50 380 PLAY "V31" FOR I=1 TO 5 390 PUT(XF, YF)-(XF+7, YF+7), EX, PSET 400 PUT(XF,YF)-(XF+7,YF+7),BL,PSET 410 PLRY"T255; VK; AGDEFDCABBGEDDFA" 420 NEXT I: FX=RND(248)-1: FY=177: XF=0 430 SC=SC+100+INT(YF/32)*100:YF=9:GOTO 520 440 EXEC 32000 POKE &HFFD6, 0: FOR I= 1 TO 5 450 SOUND182,5:SOUND150,4 470 As=" you've been hit by an alien 480 PCLS3:GOTO 1000 490 FX=RND(248)-1:FY=177 510 IF LVK1 THEN GOTO 580 ELSEXC=LV:NX=24:ZQ=1:G OTO 530 520 XC=SC:NX=160:ZQ=1 530 RM=XC-(INT(XC/10)*10):NX=NX-10 550 ON RM GOSUB 620,630,640,650,660,670,680,690

700,710 560 XC=INT(XC/10) 570 IF XCK1 THEN ON ZQ GOTO 50,140 ELSE GOTO 330 598 SOUND 1,18 600 A\$=" 610 GOTO 1000 620 PUT(NX, 184)-(NX+7, 191), NO, PSET RETURN alien attack over 630 PUT(NX, 184)-(NX+7, 191), NI, PSET RETURN 640 PUT(NX, 184) - (NX+7, 191), N2, PSET : RETURN 650 PUT(NX, 184)-(NX+7, 191), N3, PSET RETURN 660 PUT(NX, 184)-(NX+7, 191), N4, PSET RETURN 678 PUT(NX, 184)-(NX+7, 191), N5, PSET RETURN 680 PUT(NX, 184)-(NX+7, 191), N6, PSET RETURN 690 PUTCHX, 184)-(NX+7, 191), N7, PSET RETURN 700 PUTCHX, 184>-(NX+7, 191), NS, PSET RETURN 710 PUT(NX, 184)-(NX+7, 191), N9, PSET: RETURN 720 POKE &HFFD7,0 730 DIM SP(16,8), BL(8,8), LB(16,8), EX(8,8), TH(8,8), NO(8,8), N1(8,8), N2(8,8), N3(8,8), N4(8,8), N3(8,8) >,N6(8,8),N7(8,8),N8(8,8),N9(8,8),ZT(2);X1=0 740 ZT(1)=8:ZT(2)=-8:FX=RND(248)-1:FY=177:XF=9:Y F=9 : H=8 : SC=0 : PB=50 : LV=10 750 FOR I=0 TO 15: FORJ=0 TO 1: PSET(I, J, 4): NEXTJ,

DRAGON PROGRAM

```
760 FOR I= 2 TO 13:FOR J= 2 TO 3:PSET(I,J,4):NEX
T J, I
770 FOR I=4 TO 11:FOR J= 4 TO 5:PSET(I,J,4):NEXT
J, I
780 FOR I= 6 TO 9:PSET(1,6,4):NEXTI
790 FOR I=7 TO 8:PSET(1,7,4):NEXT I
800 GET(0,0)-(15,7),SP,G:PCLS3
810 GET(0,0)-(7,7),BL,G:PCLS3:GET(0,0)-(15,7),LB
820 FOR I= 3 TO 4:PSET(I,0,1):NEXTI:FOR I=2 TO 5
:PSET(I,1,1):NEXTI:FORI=2T03:FORJ=1T06:PSET(J,I,
1):NEXTJ, I
830 FOR I= 4 TO 5:FOR J=2 TO 5:PSET(J, I, 1):NEXTJ
840 FOR I= 0 TO 1:PSET(I+1,6,1):PSET(I+5,6,1):NE
XTI
850 FOR I=0 TO 7:PSET(I,7,1):NEXT I
860 GET(0,0)-(7,7), TH, G:PCLS3
870 FOR I= 1 TO 34 PSET(RND(8)-1, RND(8)-1,2) NEX
880 GET(0,0)-(7,7),EX,G:PCLS3
890 FOR I=0 TO 6 STEP 2:PSET(I,0,2):PSET(I,7,2):
NEXT I:FOR I=0 TO 7:PSET(0,1,2):PSET(7,1,2):NEXT
900 GET (0,0)-(7,7),N0,G:PCLS3
910 FOR I=0 TO 7:PSET(4,1,2):NEXT I:GET(0,0)-(7,
7), N1, G: PCLS3
920 FOR I=0 TO 6 STEP 2:PSET(I,0,2):PSET(I,3,2):
PSET(1,7,2):NEXT I:FOR I=1 TO 3:PSET(6,1,2):PSET
(0, I+3,2):NEXT I:GET(0,0)-(7,7),N2,G:PCLS3
930 FOR I=0 TO 6 STEP 2:PSET(I,0,2):PSET(I,3,2):
PSET(1,7,2):NEXT I:FOR I=0 TO 7:PSET(6,1,2):NEXT
 I:GET(0,0)-(7,7),N3,G:PCLS3
 940 FOR I=0 TO 6 STEP 2 PSET(1,3,2) NEXT I:FOR I
 =0 T03:PSET(0,1,2):PSET(5,1,2):PSET(5,1+4,2):NEX
 T I:GET(0,0)-(7,7),N4,G:PCLS3
 950 FOR I=0 TO 6 STEP 2:PSET(I,0,2):PSET(I,3,2):
 PSET(I,7,2):NEXT I:FOR I=0 TO 3:PSET(0,1,2):PSET
 (6, I+4, 2): NEXT I: GET(0,0)-(7,7), N5, G
 960 FOR I=4 TO 6:PSET(0,1,2):NEXT I:GET(0,0)-(7,
 7), N6, G: PSET(6,1,2): PSET(6,2,2): GET(0,0)-(7,7), N
 970 FOR I=0 TO 4 STEP2 PSET(I,7,3): NEXT I: FOR I=
 4 TO 6:PSET(0,1,3):NEXT I:GET(0,0)-(7,7),N9,G:PC
 980 FOR I=0 TO 6 STEP 2:PSET(1,0,2):NEXT I:FOR I
 =1 TO 7:PSET(6,1,2):NEXT I:GET(0,0)-(7,7),N7,G
 990 RETURN
 1000 SCREENO, 0:CLS
 1010 PRINT@96, A$
 1020 PRINT@230, "YOUR FINAL SCORE IS:-"; SC
 1030 PRINTE416, "do you want to Play again? (yORn)
 1040 F$=INKEY$: IF F$="" THEN 1040
 1050 IF F$<>"Y" THEN CLS END
 1060 LV=10:PB=50:SC=0:FX=RND(248)-1:FY=177:XF=0:
 YF=9
 1070 PCLS3
 1080 POKE &HDDF7,0:GOTO 30
 1090 CLS:PRINT@10, "alien attack"
 1100 PRINT@64, "SHOOT DOWN THE INVADING ALIENS"
 1110 PRINT@96, "AS THEY TRY TO PASS YOU"
 1120 PRINT@160, "YOU SCORE 100+ FOR EVERY ALIEN"
 1130 PRINT@192, "YOU HIT-BUT WATCH OUT FOR"
 1140 PRINT@224, "COLLISIONS! YOU CAN MOVE YOUR"
 1150 PRINT@256, "SPACE STATION HORIZONTALLY USING
 1160 PRINT@288, "THE RIGHT HAND JOYSTICK, AND FIRE
 1170 PRINT@320, "PLASMA BOLTS USING THE FIRE"
 1180 PRINT@352, "BUTTON-BUT BEWARE-YOU ONLY HAVE"
 1190 PRINT@384, "50 BOLTS. THE ALIENS WILL KEEP"
 1200 PRINT@416, "COMING AS LONG AS YOU SHOOT THEM
  1210 PRINT@448, "DOWN-YOU HAVE TEN LIVES"
  1220 FOR I=1 TO 3500 NEXTI
  1230 RETURN
  1250 FOR I= 1 TO 26
  1260 READ A: POKE I+31999, A
  1270 NEXT I
  1280 RETURN
  1290 DATA 198,9,142,6,0,166,136,0,67,167,136,0,4
  8,136,1,140,30,0,38,241,90,193,0,38,233,57
```

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A new series of books which introduce newcomers to the most widely used micros in the marketplace.

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READ-OUT

SOFTWARE REVIEWS

Computer flights of fantasy

Know the fear of flyng with these aerial adventures for a range of micros.

Nightflight Dragon 32 €7.95

Salamander Software, 27 Ditching Rise, Brighton, East Sussex BNI 4QL

If this is a flight simulator I am green with yellow stripes (I'm not!). The Dragon can do, and has done, much better stuff than this. The best thing about the game is the opening title page, and even then they played Those Magnificent Men in their Flying Machines wrong!

Low resolution graphics, bad use of colour and unrealistic

sound. The sceen did not look at all like a plane cockpit...no dials, all the same presentation.

I would now like to say "on the plus side", but there isn't a plus side. I suppose the instructions were clear(ish) but they weren't relevant to the game.

Psion's flight simulation program for the ZX81 is much better than this, it has higher resolution graphics, is more responsive and more realistic. P.S.

instructions	80%
playability	10%
graphics	10%
value for money	3%



Winging It TI-99/4A £10

Not Polyoptics, from Stainless Software, 10 Alstone Road, Stockport, Cheshire SK4 5AH

you've mastered basic flying, you can progress to one of three games. In game 1 you locate and fly over a meteorite, game 2 sets you the task of finding and destroying a flying saucer, and in game 3 you are pitted against an instructions enemy plane.

There's no 3D view of the graphics runway or the like, but there is a value for money first-class display of the instru-

ment panel, and realistic engine noises. Comprehensive instructions are supplied.

The instructions warn that beginners may have a rough ride, and they aren't kidding. Taking off was OK, but once in the air I found an affinity for flying upsimulator for the TI? Once side down and making landings.

Still, practice makes perfect. I thought this was an excellent program, which should appeal to budding pilots of all ages. 100% 90% 90% 90%



Landfall BBC B £7.95

Virgin Games, 61/13 Portobello Road, London W11

ding process is all done by in- the second block struments, it could be more aptly picture, then described as a spaceship landing simulator.

The overall effect is very convincing, colour is unobtrusive but effective, and the sounds (which you can switch off) are

Landing safely is no easy feat - you really have to watch all the gauges and keep a balance

to avoid being burned up on entry. I never managed to land at all, and would have liked some sort of variable difficulty level or

This is a sort of sophisticated hands. After several attempts I The program loads in three This is a sort or sopmisticated hands. After several attempts in Lunar Lander, though as the lan-just let it continue, and it loaded blocks, and after loading the first I had all the signs of a crash on my

s dien ti	he game. a screen
instructions	R.E.
graphics	80%
value for money	67% 73%
	860%

Night Flight TI-99/4A £5.00

Stainless Software, 10 Alstone Road, Stockport, Cheshire

As commander of the Starship Patscram, it is your task to clear a landing strip in a hostile city your ship eat the right-hand defended by ground lasers and boundary.

This is an addictive game if ship's control keys are which requires dexterity to manipulate the 10 keys needed to play fully. There are plenty of skill tions in what is otherwise a very levels and great scope for player good TI game.

You score points for for- playability ward movement and firing splat graphics bombs but these diminish your fuel. Points are also awarded for

destroying the enemy, safe lan ding and refuelling. High scores can be saved on tape.

This is a lengthy program to load but there is only a minimum delay in setting up. It has at least

1 The acceleration command lets

2 Bomb speed keys are inoperable

But these are minor irritainstructions C.E. 90% 80%

90%

90%

value for money

Up Up and Away Atari 400/800 £14.95

Starcade, 15 Moorfields, Liver- nent pigeons! pool, L22 BQ

If you've worn your nerveendings to a frazzle with pacman, invading creatures and perilous adventures, perhaps you think hot-air ballooning would make a nice quiet change. Take it from me — Up Up and Away will make you want to keep your feet firmly on the ground.

You take off with a limited amount of butane and ballast, and your aim is to fly round a cir-

cuit avoiding hazards on the way. These range from nasty little boys with slingshots, updraughts and downdraughts, thunderstorms, the local Flying School for the Shortsighted, and even inconti-

The graphics are among the best I've ever seen, and the five levels of difficulty will provide a long-lasting challenge.

J.P. 80% instructions 85% playability 95% graphics 85% value for money



ANIROG

SOFTWARE

KRAZY KONG

An E-XPANDE-D screen large graphics rolling barrels hammer fireballs lifts handbags and umbrellas as you try to rescue the damsel Kong has abducted. Spectacular collapse of Kong's lair in the fourth screen. Uses all 21K of your expanded Vic. for this 100% M.C. thriller Complete with high score table

VIC 20

£7.90

MINI-KONG

For UNEXP from the writer of Krazy Kong comes the equally brilliant Mini-Kong, You will wonder how he managed to cram so much in the unexpanded VIC

Brilliant multi-colour graphics, expanded screen, lift, rolling barrels, ladders, running score/HI-score and not to forget the hand bag bonus in this all M/C presentation.

K.B./J.S. VIC 20

UNEXP £5.95

XENO II

An E-XPANDED-D screen presentation with superb action packed space thriller written entirely in machine code with four action packed stages. To destroy the power source of Xeno II you have to light off waves of robot attack plasma bombing by the legions of the outer sanctum and finally attack the power source protected by a force field, continuous bombardment by guardians and blockading by wild whirling suicidal space ships. Truly a game for all arcadians

£7.90

THE DUNGEONS

Enter the realms of fantasy with this superb high resolution, multi-colour graphical text adventure. Choose your role as a fighter with armour or a magician with spells to do battle with the fearfull fire breathing RED DRAGON and many other horrific monsters in THE DUNGEONS with 100 rooms, many with ingeneous traps, First of the text adventures that will keep you enthralled and frustrated for a very long time if you use the fast save facility or give up and have a new advent-

VIC 20

16K £5.95

FROGRUN

Popular arcade game. All machine code with brilliant colour graphics and sound effect Features include snakes crocodiles lady trogs. further cars fornes and logs

KB/JS	VIC 20	Unexp.	£5.95
KB/JS	SPECTRUM	16K/48K	£4.95
KB/JS	COMMODO	RE 64	£5.95

DOTMAN

Ghosts chase you as you try to eat the dots and collect points. You can turn the tables on them by eating the pills. Don't forget the ghosts have been given intelligence and will try to corner you. This feature makes Dotman exciting and challenging All M.C. game complete with running and highest scores and funnels.

JS/KB

VIC 20

Unexp. £5.95



3D TIME TREK

At last a 3D game for the VIC1 Although badly wounded you are determined to seek and destroy the marauding space pirates who have now dispersed around the galaxy in search of fresh prey A brilliant Startrek game with a difference - spectacular 3D graphics and real arcade actions

VIC 20 £5.95 16K COMMODORE 64

ZOK'S KINGDOM

Your starcruiser badly damaged in a meteor storm is forced to crash land on the planet ruled by ZOK a time space generated image of Dracula. You are challenged to a battle of wits and endurance as the battle for survival starts in earnest in this big multi-screen graphical adventure in hi-res graphics and M.C. move-

VIC 20

16K £5.95

GALACTIC **ABDUCTORS**

A stunning action packed game which uses all of your TV screen for the superb large animated graphics. Grant Space Hawks whirl and weave in intricate patterns as they drop their deadly homing ies which will destroy your base on contact. While you are busy defending yourself the Hawks will feed on your helpless population - returning only heir skulls. All M.C. game complete. with high score table that will blow your mind with its graphics and sound effects

> VIC 20 16K £7.90

SLAP DAB

An exciting game based on the arcade game PAINTER which combines fast action with strategy. Giant insects hiding under the old paint surface are released by your paint brush. You require fast action and quick thinking to outwit them and finish the panel. The game is 100 percent machine code and HI-RES, graphics also includes HI-score, and running score with brilliant sound effects.

KB/JS

VIC 20 SPECTRUM

UNEXP £5.95 16K/48K £7.95

TINY TOT'S SEVEN

16K/48K £4.95 SPECTRUM Unexp. £5.95 VIC 20

PHARAOH'S TOMB

VIC 20

CRAWLER

KB/JS

All M.C. version of Centipede

VIC 20

CAVERN FIGHTER

ASM Common SCRAMBLE VIC 20

Unexp £5.95

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Give your VIC lots more

character

There are few items of software available for the VIC-20 that do not use custom designed characters in some way. Most home computers have the ability to display user defined characters but the VIC seems to have better facilities than most.

In short, the VIC enables you to redesign a full set of 256 characters. In fact, by switching between the ROM sets, a 256 full set and a 128 half set, you have access to a grand total of 640 characters (and that's enough for anybody).

The one big nuisance with user defined characters is the designing/entering stage of the characters. To the uninitiated, this process involves:

- A Design the character on some kind of eight by eight grid.
- B Calculate the data value corresponding to each line of the character.
- C Enter the data values into the right portion of RAM in the VIC.

In all, this job is soul destroying, tedious and unnecessary. The logical approach is to use a program to perform all the work. A number of software houses have accepted this fact, and a number of character designing routines are available, at a price.

I have used a number of commercially available programs and came to the conclusion that none provided an adequate environment for the design of large numbers of new characters.

In this light, I have developed a routine which provides all the necessary facilities. This article describes the routine and give instructions for its use.

First I will give the basic design criteria I specified for the routine.

- 1 The routine must enable the user to create 256 new characters at one sitting without recourse to unwieldy use of tape storage.
- 2 All data manipulation should be fast with use of machine code as required.
- 3 The program should allow you to create 'macros' consisting of up to 25 characters.
- 4 The editor should offer as many facilities as possible but remain uncomplicated.

Take the tedium out of redesigning characters. Allen Webb's program for the VIC-20 does the work for you

Figure 1 — memory map

STORE BUFFER \$3800

EDITOR PROGRAM

\$1000

EDIT BUFFER

MACHINE CODE

med a sulface

\$1200

\$1400

SCREEN MEMORY

100

\$1000

5 There should be facilities for the saving and loading of character files on tape and the down-loading of the character block to the correct RAM area.

In view of these requirements, it soon became clear that a memory expansion of at least 8K was necessary. The operational foibles of the 6560 chip are such that any new characters must reside at specified locations between \$1000 and \$1E00. As a consequence the bottom of BASIC must be raised to accommodate the characters. Figure 1 gives details of the new memory map.

The simplest method of handling the characters was to use two storage buffers. An edit buffer located at between \$1800 and \$1A00 is used to hold the block of 64 characters during the editing process.

A larger storage block residing at \$3800 is used to store the full 256 characters as four blocks. Blocks of 64 characters are then moved from the storage buffer to the edit buffer for design and then back again for storage.

The first step is to type in the program. Do this as you would any other program but don't run it yet! Save the program. Reset the VIC by a SYS 64802.

- Type in the one line program:
 10 POKE 44,28: RUN
- Execute the direct command: POKE 642,28: SYS64824
- Load the character editor.
 Type in POKE44,18 followed by Return.
- SAVE the program as normal.

You now have a relocated routine as described in Figure 1. I suggest that you make at least three verified copies of the routine (accidents can happen!!). You can now run and debug the program.

are then moved from the storage | Now the hard work is over, we can now get down to using the

program. On running you will see the main menu. You select the options by pressing the corresponding number.

Option 1 enters the edit mode and gives you a screen

similar to Figure 2.

The display is rather crowded so I'll give a quick run down on the items. The top three lines show the 64 characters in the edit buffer. The character being edited is printed in cyan to distinguish it from the rest. The edit window is the 8×8 grid in which the character is designed. The macro window is used for building up complex forms out of several characters.

The column of numbers between the windows are the data values for use in data statements, if required. The command line is used for input prompts. The bottom two lines summarise the commands available in this

mode.

On entering edit mode the first character is selected for editing. This character is drawn in the edit window and the corresponding data values shown. A chequered edit cursor is printed in the top left corner of the window. This cursor is printed in the top left corner of the window. This cursor can be moved with the normal cursor controls (ie up, down, left, right & home). Pressing return will send the cursor to the extreme left of the next line down. CLR will clear the edit window. Pressing * will set the point under the cursor and SPACE will clear the point. The data values and the character in the top three lines will change as you edit the character.

Two commands enable you to change the orientation of the character:

I will invert the character.

R will reverse or reflect the character.

Once you have finished with the character you can move on to another by one of two commands:

N will move on to the next character.

G will goto any specified character.

You can copy any character by pressing 'C'.

You enter macro mode by pressing M. You will then be asked if you wish to clear the window. You can specify the size of the macro up to a size of 5 × 5.

A cursor will appear and you will be asked to enter the characters to be used in the macro. The character currently under the cursor will be given as a default value to help prevent unnecessary typing.

VIC-20 PROGRAMMING

Press E to leave edit mode | and return to the main menu. I realize that the number of editing commands is large, but after a short time you will get the hang of

The second option on the main menu relates to the movement of data. On pressing 2, you will see a second menu. Options 1 and 2 allow you to move character blocks from the store buffer to the edit buffer and vice versa. Option 3 allows you to down-load any of the blocks of characters in the ROM to the edit buffer. Option 4 will fill the edit buffer with blanks. You can abort any of the data movement commands by pressing *.

Option 3 on the main menu will kill the program and restore your rull memory. The store buffer is down-loaded to the space \$1400 to \$1C00. The start of BASIC at \$1C00 and leave any characters below it intact.

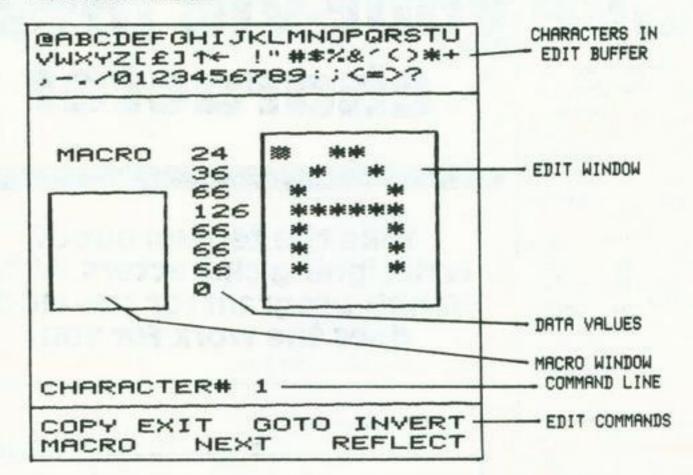
Options 4 and 5 enable you to save and load the store buffer on tape. This is useful if you plan to spend several sessions designing your character sets.

Option 6 on the main menu will display the contents of the store buffer on screen. Each block of 64 characters will be displayed in a different colour. You should be careful to save the edit buffer in the store buffer before using this option since the edit buffer will be corrupted.

OK, so what do you do when you've designed your character set?

proceeding that all of the normal.

Figure 2 — what the screen looks like



characters are in the store buffer. If you kill the program with option 3 of the main menu, this restores your full memory and puts the store buffer in the area starting at \$1400.

The start of BASIC is still at \$1C00. You can now load or type in your own program. To use the new set of characters redirect the internal pointer with POKE 36869, 205. To save your program with the character set:

Input the command POKE44,18 followed by Return.

You must ensure before | Save and verify the program as

```
10 REM CHAR EDIT A E WEBB 1983
20 PRINT" T" : CUS = " MODODOCCOCCOCC
38 OF=33792:FORI=4864T04885:READX:POKEI,X:NEXT
48 POKE89, 8: POKE98, 128: POKE91, 8: POKE92, 28: POKE4865, 4: SYS4864
58 TM=PEEK(56): POKE56, 56: POKE650, 128
68 DEFFNR(X)=4239+(Y-1)#22+X
88 PRINT"3 CHARACTER EDITOR" : POKE36869, 192
98 PRINT"M MIM EDIT CHARACTERS"
 100 PRINT"M #28 MOVE DATA"
                                                               POSITION"
                                        CHARACTERS IN
118 PRINT"M #38 KILL PROGRAM WITH
                                        FROM STORE BLOCK"
 120 PRINT'S MAR SAVE CHARACTERS
                                        FROM TAPE TO STORE
                                                               BLOCK"
 138 PRINT"M #58 LOAD CHARACTERS
 148 PRINT"M #58 DISPLAY STORE
                                        BLOCK"
                SELECT OPTION"
 150 PRINT"100
 160 GETIS: IFIS "THEN170
 178 I=VAL(I$):IFIC=80RI>6THEN168
 180 ONIOOTO190,1130,1530,1550,1590,1620
 190 PRINT"3" : POKE36869, 205 : CN=0
 200 FORI=128T0191
 218 POKE3968+I, I:POKE37768+I,6
 228 NEXT
 238 PRINT ** 100000-
 248 PRINTTRB(11)" --
 250 FORI=1T08
 268 PRINTTRB(11)" |
 278 NEXT
  288 PRINTTRB(11)" ---
  298 PRINT MODOGGE MACRO ": PRINT"% -
  388 FORI=1T05:PRINT" |
  318 PRINT" L
  328 LI=18:GOSUB1828:PRINT"10-
  338 PRINT"TOLOPY SELXIT SOLOTO SILNVERTS STLECTS"
  348 FORI=8T07
  358 CV*PEEK(6144+CN#8+I)
  368 Y=I+6:FORJ=7TO8STEP-1
  378 X=19-J
  380 0$=" ": IF(CV RND 21J)>0 THENO$="#"
   398 GOSUB1748 PRINTO$
   418 LI=18:GOSUB1828:PRINT"EDITING CHARACTER®"CN:POKE37888+CN.3
   488 NEXT: NEXT: 00SUB1848
   428 X=1:Y=1
   438 LC=PEEK(FNR(X)):POKEFNR(X),182
   448 GETAS: IFAS=""THEN448
   450 A=ASC(A$)
```

```
468 IFA=17ANDYC8THENNY=Y+1:NX=X:G0T0678
      478 IFR=145RNDY>1THENNY=Y-1:NX=X:G0T0678
      488 IFR=29ANDXC8THENNX=X+1: NY=Y: GOTO678
      498 IFR=157RNDX>1THENNX=X-1:NY=Y:00T0678
      500 IF(R=170RA=1450RA=290RA=157)THEN670
     518 IFA=19THENPOKEFNA(X), LC: X=1: Y=1: G0T0438
     528 IFR=147THEN648
     538 IFA=42THEN688
     548 IFA=32THEN728
     558 IFA=78THEN768
     560 IFA=67THEN820
     570 IFA=69THENB0
     588 IFA=77THEN878
     590 IFA=71THEN780
     600 IF A=13THEN1010
     618 IFA=73THEN1848
     628 IFA=82THEN1878
     638 POKEFNA(X), LC: 80T0438
     648 FORY=1T08 FORX=1T08
    658 POKEFNA(X), 32:NEXTX, Y:FORY=1T08:GOSUB1758:NEXT:GOSUB1848
    678 POKEFNA(X), LC: X=NX: Y=NY: 00T0438
    688 POKEFNR(X), 42: TX=X: TY=Y: GOSUB1758: X=TX: Y=TY
    690 PRINTLEFT$(CU$,6+Y); TAB(7)"
                                       #### PEEK (6144+CN#8+Y-1)
    788 IFX=8THEN438
    718 X=X+1:00T0438
    728 POKEFNA(X), 32: TX=X: TY=Y: GOSUB1758: X=TX: Y=TY
    738 PRINTLEFT$(CU$,6+Y); TAB(7)"
                                       18881"PEEK(6144+CN#8+Y-1)
    748 IFX=8THEN438
    758 X=X+1:80T0438
   768 POKE37888+CN, 6: IFCNC63THENCN=CN+1
    778 GOTO348
   788 LI=18:00SUB1828:INPUT*GO TO CHARACTER**;C9$:C9*VAL(C9$)
   798 IFC9>630RC9(8THEN788
   888 POKE37888+CN,6:CN=C9
   818 POKE37888+CN, 6: GOTO348
   828 LI=18:00SUB1828: INPUT*COPY CHARACTER**; CC$:CC=VAL(CC$)
   838 IFCC>630RCC
                   NO LUEVISTR
   840 FORI=8T07
  858 POKE(6144+CN#8+1), PEEK(6144+CC#8+1)
   868 NEXT: 00T0348
  878 LI=18:GOSUB1828:INPUT"CLEAR MACRO AREA";IN$:IFIN$="N"THEN988
  898 FORY=18T014:FORX=1T05:POKEFNB(X), 32:NEXT:NEXT
  988 LI=18:00SUB1820:INPUT"HEIGHT OF MACRO";HI$:HI=VAL(HI$):IFHI>50RHI<8THEN878
  918 LI=18:00SUB1828:INPUT*WIDTH OF MACRO ";WI$:WI=VAL(WI$):IFWI>50RWI<8THEN918
  938 FORY=18T09+HI:FORX=1TOWI
  948 CA-PEEK(FNB(X)): IFCAD127THENCA-CA-128
  958 POKEFNB(X), 182 POKEFNB(X)+0F, 6
 968 LI=18:00SUB1828:PRINT"CHARACTER®";CA
 970 INPUT "">$$$$$$$$$";C1$:C1*VAL(C1$)
  980 IFC1>630RC1<0THEN970
 990 POKEFNB(X), C1+128: NEXT: NEXT: X=TX: Y=TY
 1888 LI=18: GOSUB1828: PRINT"EDITING CHARACTER#"CN: POKE37888+CN. 3: GOTO438
 1020 IFYC8THENY=Y+1
 1030 X=1:GOT0430
 1848 FORI=8T07:NO(I)=PEEK(6144+CN#8+I):NEXT
 1858 FORI=8T07 POKE(6144+CN#8+1), NO(7-1) NEXT
 1060 GOT0340
 1070 FORJ=0T07:NO=PEEK(6144+CN#8+J):FORI=0T07
 1000 A(I)=ABS((NO AND 211))0):NEXTI
 1090 NO=0:FORI=0T07
1188 NO=NO+A(7-I)#211 NEXTI
1118 POKE(6144+CN#8+J), NO:NEXTJ
1128 GOT0340
1138 POKE36869,192
1140 PRINT": MICHOUSE DIRECTION OF DATA TRANSFER"
1150 PRINT" ME STEE TO EDIT BLOCK"
1160 PRINT"% SEE EDIT BLOCK TO STORE"
1170 PRINT"X X3# ROM TO EDIT BLOCK"
1180 PRINT" XXX SAM CLEAR EDIT BLOCK"
1190 GETIS: IFIS=""THEN1190
1200 I=VAL(I$):IFI(=00RI)4THEN1190
1210 IFI=3THEN1290
```

VIC-20 PROGRAMMING

```
1238 PRINT" WHICH BLOCK IS BEING MOVED 1-4?"
1228 IF1=4THEN1478
1240 PRINT"NOON PRESS * TO ABORT"
1250 GETIS: IFISH""THEN1250
                                                                                            1728 FORI=CHTOCH+63
1268 IF1 *= * THEN88
1278 BN=VAL(I$): IFBNC=BORBN>4THEN1250
                                                                                           1730 POKELO+I, I: POKECL+I, CO: NEXT: RETURN
                                                                                           1748 POKE781, Y: POKE782, X: POKE783, 8: SYS63528: RETURN
 1298 PRINT" WHICH BLOCK IS BEING MOVED 1-8?"
                                                                                           1750 BY=0:FORX=1708
                                                                                           1760 BI=0: IFPEEK(FNR(X)) C)32THENBI=1
 1300 PRINT"% PRESS * TO ABORT"
 1328 PRINT"YOU CAN ACCESS ALL 512CHARACTERS IN THE ROM:"
                                                                                          1778 IFBI=0THEN1790
                                                                                          1780 BY=BY+21(8-X)
                                                                                          1790 NEXT
 1338 PRINT"BLOCK
                                                                                          1888 POKE(6144+CN#8+Y-1), BY
                                            REVERSED FIELD"
                    UPPER CASE
 1348 PRINT"# 1-2
                    UPPER CASE
                                                                                          1818 RETURN
                                            HORMAL"
  1350 PRINT"M 3-4
                                            REVERSE FIELD"
                                                                                          1828 POKE781, LT SYS68845: GOSUB1838 RETURN
                     LOWER CASE
 1360 PRINT"M 5-6
                                                                                         1838 POKE781, LT: POKE782, 8: POKE783, 8: SYS63528: RETURN
                     LOWER CASE
  1378 PRINT"# 7-8
  1388 OETIS: 1F15=""THEN1388
                                                                                         1850 FORI=8T07 PRINTTRB(7)"
  1398 IFIS="8"THEN88
  1400 BN=VAL(11): IFBNC=80RBN>8THEN1388
                                                                                         1860 PRINT MEDICON
                                                                                        1878 FORI+8TO7: PRINTTAB(7) PEEK(6144+CN#8+1): NEXT
  1418 ONIGOTO1428, 1438, 1448
  1428 SR=14336+(BN-1)#512:FR=6144:GOT01458
   1438 FR=14336+(BN-1)#512 SR=6144:00T01458
                                                                                        1890 FL=LEN(NR$)
   1440 SR=32768+(BN-1)#512:FR=6144
                                                                                        1900 POKE183,FL
   1918 FOR I=ITOFL: POKE673+I, ASC(MID$(NA$, I, 1)): NEXT
                                                                                       1930 POKE185, 1: POKE186, 1
   1488 FORI=8T0511:POKE(6144+1),8:NEXT
                                                                                       1948 POKE193, 8 POKE194, S
                                                                                       1950 POKE174, 0: POKE175, F
                                                                                      1968 SYS63189 RETURN
    1498 GOTO88
    1528 POKE92, FR/256: POKE91, FR-PEEK(92)#256: POKE4865, 8: SYS4864: RETURN
                                                                                      1978 DRTR162, 2, 160, 8, 177, 89, 145, 91, 200, 208, 249
                                                                                      1988 DRTR282, 248, 7, 238, 98, 238, 92, 76, 4, 19, 96
     1548 POKE641, 8: POKE642, 28: POKE644, TM: SYS64824
                                                                 DATE."
     1558 PRINT" SAVE STORE BLOCK FOR EDITING AT A LATER
     1568 INPUT "XOF ILE NAME"; NAS
     1578 S=56:F=64:00SUB1898
     1600 PRINT" MR THE NEXT FILE ON THE TRPE WILL BE LORDED."
      1610 LORD"", 1, 1 CLR : RUN
      1628 PRINT"3" : POKE36869, 285
      1638 SR=14336: FR=5128
      1648 POKE98, SR/256: POKE89, SR-PEEK(98) #256
      1658 POKE92, FR/256: POKE91, FR-PEEK (92) #256: POKE4865, 8: SYS4864
       1668 CH=8:L0=4896:CL=37888:C0=3:00SUB1728
       1678 CH=64:L0=4142:CL=37934:C0=8:GOSUB1728
       1688 CH=128:L0=4188:CL=37988:C0=6:00SUB1728
       1698 CH=192:L0=4256:CL=38848:C0=2:G0SUB1728
       1788 GETIS: IFIS=""THEN1788
       1710 GOTO40
```

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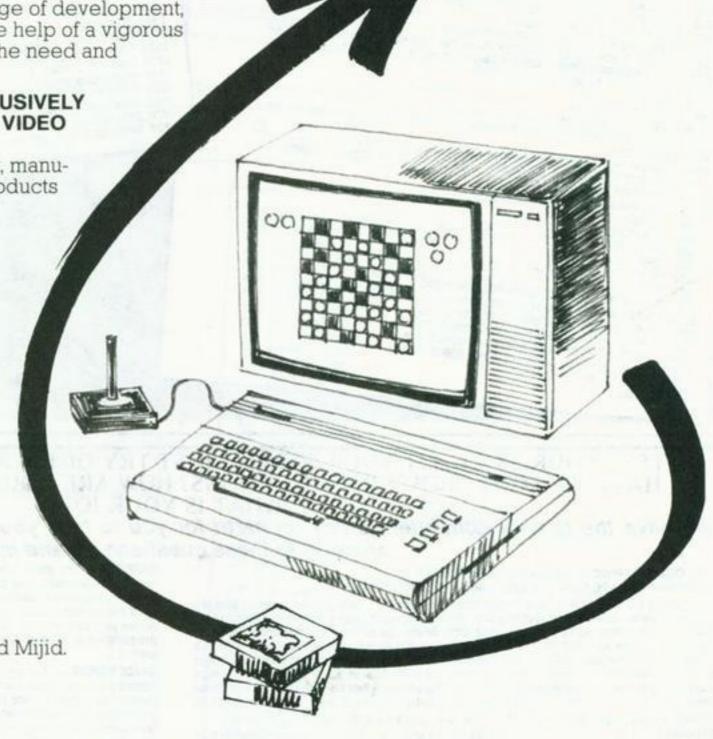
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distinct parts, each encompassing until you switch off. the previous parts.

Firstly, the enhancer allows CSAVE programs to be named, and gives a VERIFY. Second, there is the utility package, giving

RENUMBER, variable DUMP and AUTO line numbering.

Lastly, there is a machinecoder, for those wanting to include machine-code routines in their BASIC. Binary files may be saved and loaded, as well as verified.

All three parts contain useful options, although the This piece of autoboot machine machine-coder is perhaps the code is loaded before you start a least useful of the three. Ace BASIC programming session on loads into 4K if all three parts are your machine. It has three selected, and will remain in place

	90%
instructions	80%
ease of use	n/a
display	90%
value for money	20.79

Monitor **Jupiter Ace** €5.95

Jupiter Cantab, Cheshunt Building, Bateman Street, Cambridge CB2 1LZ

A fairly standard utility program featuring the usual machine code facilities, with the useful options of reading the stack and using FORTH words interactivy from within the monitor.

A bufferfull of bytes can be poked directly into nominated addresses, but there is no provision for reading the amount of memory left and the monitor will

cheerfully list the contents of non-existent memory addresses - try FFFF!

Hex, octal and decimal bases are available but the main display uses only half the screen and there is no automatic carriage return between successive inputs.

This produces a rather untidy display and provides less information than the Remsoft toolkit with which this monitor will inevitably be compared.

	80%
instructions	70%
ease of use	n/a
display	65%
value for money	

SYS 64 Spectrum £6.95

Artic, 396 James Reckitt Ave., Hull, N Humberside

For anyone familiar with ing up nearly 2K of RAM (F7A9-32-column Spectrum format terrupt mode, so that it can poke seems rather cramped. Here is a its nose into the action and perprogram to solve that. Load it, form the necessary conversions, and half-width characters are

There was one slight snag single characters to be output. with loading the tape - to be precise, two. First it was found difficulties. Picking up the inter-

tape, and then it was found that LOAD "," was more successful than the recommended LOAD "", CODE, as it brought the in-

itialising routine into action. The actual conversion pro-64-column displays, the FF58 in 48K). It changes the ingram lies at the top of store, tak-

printed on a 64-column basis, replacement of normal character Even listings appear at 64 shapes by half-width versions that are combined in pairs as

that the 16K and 48K versions rupt for a fresh screen calls for the The process is not without its were on each other's sides of the addition of PAUSE 1 after each

The Visual Processor £5.95

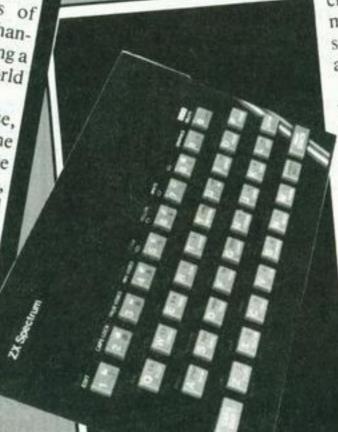
Barry, S. Glamorgan CF6 8LE

good, but the implementation is championship motor racing. weak. The action of an imaginary processor is simulated by a there were inconsistencies in the BASIC program, with provision coding. The user, told to use for assembly, disassembly, store 'end' to return to the main menu, modification, and even save and eventually finds that the required load. Since the maximum length input is 'END'. of the simulated program is 32 instructions locations, the latter provision usability

Only sixteen instructions are value for money available, the memonics being LDA, STA, INA, OUT,

ADD, NEG, LSL, LSR, SBC, ADC, ROL, CMP, JMP, Gilsoft, 30 Hawthorn Road, construction. As a means of JNZ, JNC and HLT. This offers very limited scope for program The idea behind the program is kiddie-car to train for world teaching a beginner how to handle machine code, it is like using a

60% 50% 60% 15%



clear screen command. Command lines at the bottom of the screen appear in small characters at normal spacing.

In general, the system works, though the narrow characters are not always as clear as might be wished. It also works on the printer, providing a PRINT action is called before each LPRINT. The character size can be switched from normal size to half size within a given display, and for new BASIC programs it gives useful added flexibility of presentation. 70% instructions

80% ease of use n/a display 70% value for money

We'll teach you how to draw

Take Peter Shaw's advice and creating drawings will be a lot easier with your Oric. You'll find his sample program has a strangely familiar result

Although the result of this program has only a novelty value, the way in which it its final aim has other uses.

I'm sure most Oric owners have played around with the graphics commands — oval circles, frantically waving lines, the lot!

Armed with a Print 'n' Plotter jotter — they're not totally exclusive to the Spectrum — I first draw my initial design. One good thing about the Print 'n' Plotter jotters is that they are transparent, so you don't have to be an amazing artist. You can trace the design.

Hints on conversion

For computers such as the Spectrum just change CURSET to PLOT, and change every DRAW statement to DRAW D1,-D2. Owners of other computers which only have absolute draw will have to re-write most of it, I'm afraid.

If you have looked at the listing, you will have noticed that each letter is treated as a single unit. This has two advantages: programd first, debugging is a lot easier, and deand secondly when a letter is used logo.

twice it is a lot easier to just edit the block and get all them looking the same rather than rewriting a new m and getting

Variables

D1 relative draw position (X value)

D2 relative draw position (Y value)

A loop to read information into D1 and D2

something which has no resemblance to the first one.

In every unit (with only a few exceptions) there is a REMark, followed by a CURSET command which fixes the position on the screen where you're going to put the letter, and then a loop which reads data in the part immediately following NEXT A.

The information read into D1 and D2 is the X-Y relative draw positions of the next line. There are places were you can cheat a little, ie the e is a circle with a couple of points unplotted.

With this information in mind, you can now type in the program, change it as you wish, and design your own personalised logo.

```
10 REM Home
20 REM Computing
30 REM Weekly
40 REM P.SHAW 1983
50 PAPER 0:1NK 4
60 HIRES:1NK6
70 CURSET 50,45,1
90 REM H
100 FOR A=1 TO 12
110 READ D1,D2:DRAW D1,D2,1
```

```
130 DATA 10,0,0,11,6,0,0,-11,10,0
140 DATA0,31,-10,0,0,-12,-6,0,0,12
150 DATA -10,0,0,-31
160 CURSET 86,67,0
170 REM o
180 CIRCLE 10,1:CIRCLE 4,1
190 REM M
200 CURSET 96,57,0
210 FOR A=1 TO 28
220 READ D1, D2: DRAW D1, D2, 1
230 NEXT A
240 DATA 10,0,0,3,1,0,3,-3,4,0,1,1
250 DATA 1,0,3,3,3,-3,1,0,1,-1
260 DATA 3,0,4,4,0,15,-7,0,0,-13
270 DATA -1,-1,-2,0,-1,1,0,13
280 DATA -9,0,0,-13,-1,-1,-2,0,-1,1
290 DATA 0,13,-10,0,0,-19
300 REM e
310 CURSET 143,67,0
320 CIRCLE 10,1:CURSET 151,69,0:CURSET15
1,70,0
330 CURSET 151,68,0
340 FOR A=1 TO 8
350 READ D1, D2: DRAW D1, D2, 1
360 NEXT A
370 DATA -12,0,0,1,2,2,1,0,1,1,5,0
380 DATA 1,-1,1,0
390 CURSET 146,64,1
400 FOR A=1 0 5
410 READ D1, D2: DRAW D1, D2, 1
420 NEXT A
430 DATA -7,0,0,-1,2,-2,3,0,2,2
440 REM C
450 CURSET 49, 76, 1
460 FOR A=1 TO 33
470 READ D1, D2: DRAW D1, D2, 1
480 NEXT A
490 DATA -4,-5,-1,0,-1,-1,-1,0,-1,-1
500 DATA -9,0,-1,1,-1,0,-1,1,-1,0
510 DATA -4,5,-3,6,0,10,2,4,3,3,5,3
520 DATA 1,1,9,0,4,-2,2,-2,1,0,1,-1
530 DATA -7,-7,-3,0,-1,1,-6,0,-1,-1
540 DATA-1,-1,0,-6,2,-2,6,0,3,2,7,-7
550 REMo
560 CURSET 60,94,0
580 CIRCLE10,1:CIRCLE 4,1
590 REM m
600 CURSET 70,84,0
610 FOR A=1 TO 28
620 READ D1, D2: DRAW D1, D2, 1
630 NEXT A
640 DATA 10,0,0,3,1,0,3,-3,4,0,1,1
650 DATA 1,0,3,3,3,-3,1,0,1,-1
660 DATA 3,0,4,4,0,15,-7,0,0,-13
670 DATA -1,-1,-2,0,-1,1,0,13
680 DATA -9,0,0,-13,-1,-1,-2,0,-1,1
690 DATA 0,13,-10,0,0,-19
```

ORIC-1 PROGRAMMING

```
700 REM P
710 CURSET 107,8,1
720 FOR A=1 TO 20
730 READ D1, D2: DRAW D1, D2, 1
740 NEXT A
750 DATA 10,0,0,2,1,0,1,-1,2,-1,4,0
760 DATA 1,1,1,0,4,5,1,1,0,6,-1,2
770 DATA -3,3,-1,0,-1,1,-7,0,-2-2
780 DATA 0,8,-10,0,0,-25
790 CURSET 122,94,0:CIRCLE 4,1
800 REM U
810 CURSET 134,84,1
820 FOR A=1 TO 16
830 READ D1, D2: DRAW D1, D2, 1
 840 NEXT A
 850 DATA 8,0,0,13,1,1,2,0,1,-1,0,-13
 860 DATA 9,0,0,18,-9,0,0,-2,-1,0
 870 DATA -2,2,-4,0,-3,-1,-2,-2,0,-14
 880 REM t
 890 CURSET 157,84,1
 900 FOR A=1 TO 17
 910 READ D1, D2: DRAW D1, D2, 1
 920 NEXT A
 930 DATA 10,-10,0,10,4,0,0,4,-4,0
 940 DATA 0,8,1,1,1,0,1,-1,1,0,0,5
  950 DATA -2,2,-8,0,-3,-5,0,-9,-1,0
  60 DATA 0,-4
  970 REM 1
  980 CURSET 173,84,1
  990 FOR A=1 TO 4
  1000 READ D1, D2: DRAW D1, D2, 1
  1010 NEXT A
  1020 DATA 9,0,0,19,-9,0,0,-19
  1030 CURSET 178,88,0:CIRCLE 4,1
  1040 REM n
  1050 CURSET 184,84,1
   1060 FOR A=1 TO 14
   1070 READ D1, D2: DRAW D1, D2, 1
   1080 NEXT A
   1090 DATA 9,0,0,2,3,-2,4,0,3,2,1,1
   1100 DATA 0,16,-8,0,0,-13,-1,-1,-2,2
   1110 DATA 0,12,-9,0,0,-17
   1120 REM 9
   1130 CURSET 214,84,1
   1140 FOR A=1 TO 21
   1150 READD1, D2: DRAW D1, D2, 1
   1160 NEXT A
   1170 DATA 15,0,0,18,-1,2,-1,1,-8,4
    1180 DATA -9,0,-4,-2
    1190 DATA 0,-8,6,4,3,0,4,-3,0,-4
    1200 DATA -3,3,-7,0,-3,-3,0,-7,1,-1
    1210 DATA 0,-1,3,-3,1,0,5,0
    1220 CURSET 215,89,1
    1230 FOR A=1 TO 6
    1240 READ D1, D2: DRAW D1, D2, 1
    1250 NEXT A
    1260 DATA 4,0,0,4,-5,0,-1,-1,0,-1
    1270 DATA 2,-2
     1280 REM W
```

```
1290 CURSET 120,106,1
   1300 FOR A=1 TO 14
   1310 READD1, D2: DRAW D1, D2, 1
   1320 NEXT A
   1330 DATA 4,0,3,9,3,-9,3,0,3,9,3,-9
   1340 DATA 4,0,-5,15,-4,0,-2,-6,-1,0
   1350 DATA -1,6,-4,0,-6,-15
   1360 REM E
   1370 CURSET 144,106,1
   1380 FOR A=1 TO 12
   1390 READ D1, D2: DRAW D1, D2, 1
   1400 NEXT A
   1410 DATA 10,0,0,3,-7,0,0,3,7,0,0,3
  1420 DATA -7,0,0,3,7,0,0,3,-10,0,0,-15
  1430 REM E
  1440 CURSET 156, 106, 1
  1450 FOR A=1 TO 12
  1460 READ D1, D2: DRAW D1, D2, 1
  1470 NEXT A
  1480 DATA 10,0,0,3,-7,0,0,3,7,0,0,3
  1490 DATA -7,0,0,3,7,0,0,3,-10,0,0,-15
  1500 REM K
  1510 CURSET 168, 106, 1
  1520 FOR A=1 TO 20
  1530 READ D1, D2: DRAW D1, D2, 1
  1540 NEXT A
  1550 DATA 5,0,0,4,2,0,2,-2,0,-2,5,0
 1560 DATA 0,4,-1,2,-2,2,2,2,0,1,1,1
 1570 DATA 0,3,-5,0,0,-2,-3,-2,-1,0
 1580 DATA 0,4,-5,0,0,-15
 1590 REM L
 1600 CURSET 183, 106, 1
 1610 FOR A=1 TO 6
 1620 READ D1, D2: DRAW D1, D2, 1
 1630 NEXT A
 1640 DATA 4,0,0,11,5,0,0,4,-9,0,0,-15
 1650 REM Y
 1660 CURSET 190,106,1
 1670 FOR A=1 TO 9
 1680 READ D1, D2: DRAW D1, D2, 1
 1690 NEXT A
1700 DATA 4,0,3,3,,-3,4,0,-4,8,0,7
1710 DATA -5,0,0,-7,-5,-8
1715 GOTO 1800
1720 MUSIC1, RND(1)*3+2, INT(RND(1)*10)+1,
0:PLAY1,0,1,RND(1)*999
1723 FORA=1T07
1730 INK A
1740 WAIT 10
1750 NEXT A
1760 GOTO 1720
1800 LET X$="
               Best for software - ever
y week
1810 FR A=1 TO 37
1820 CURSET 6+(6*A), 150,0
1830 CHAR (ASC(MID$(X$,A,1))),0,1
1840 NEXT A
1845 PRINT:PRINT:PRINT
1850 GOTO 1720
```

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SPECTRUM SOFTWARE REVIEWS

Psst £5.50

Ultimate, The Green, Ashby de la Zouch, Leics LE6 5JU

Psst is a manoeuvering and shooting game set in the back garden...well, Robbie the robot's back garden!

An exotic flower is growing, guarded by Robbie, but a number of nasty bugs are set on eating Robbie's flower. Each type of bug requires a different type of spray to destroy it.

The flower will bloom if bugs can be kept away from it. When it does, you move on to the next level, where there are more and different forms of nasties.

Compost bags, fly swatters and watering cans will increase your score if you pick them up.

Graphics are smoothmoving and colourful and the sound effects are tuneful rather than noisy. You can use keyboard or Kempston joysticks.

Definitely an addictive game.

	P.F
structions	90%
layability	90%
raphies	900%



value for money

Fighting fit with your Spectrum

Look out . . . the aliens are on the warpath in these new Spectrum games

Robon £5.95

Softek, 329 Croxted Road, London SE24

The blurb with this program tells me that it's closely modelled on Berserk, so at least you know what you're getting.

For the uninitiated, the game is based on a series of mazes, made up with electrified fences. Touch one and ...ZAP! You are pursued by a number of Robons, who not only must avoid the fence, but also your Laz-Gun.

If they catch you their touch is deadly. Dodging and weaving is a highly recommended way of increasing your chances, but beware! The Rabok is waiting to appear if you hang around too long and then...KAPOW! Another life bites the dust. Further mazes follow for the skillful.

Rather superior graphics mark this game out, as does the quality of the sound.

One other feature of note is the facility to change the speed. You may not think it all that important, yet it adds substantially to the value of the game.

D.M.

90%

instructions	95%
playability	95%
graphics	95%
value for money	95%



3D-Combat Zone 48K £5.95

Artic, 396 James Reckitt Ave., Hull, N. Humberside HU8 0JA

Don't consider Lacentra for your holidays this year! The place has been devastated by a hundred years of war and is now a radioactive wasteland. This hasn't stopped Artic from basing this 3D tank battle game there all the same.

You must fight a lone battle against tanks and flying saucers (won't it be boring if outer space really turns out to be a friendly and hospitable place?) Your only weapon is a shell-blaster, and once fired, this takes time to reload. As the struggle progresses,

so your foe sets stronger forces

The 3D effect is interestingly used to make objects loom large as you draw near or shrink as you beat a retreat. Long range shooting usually results in your target tantalisingly moving out of the way at the last moment. Likewise you must avoid the fire of the enemy.

I played the game using the keyboard and found no problems with what is a fairly easy paced game, but Sinclair or Kempston joysticks can be used

instructions	D.J.
playability	75%
graphics	65%
alue for money	70%
	70%

Megapede £5.95

Softek, 329 Croxted Road, London SE24

Based on the caterpillar idea, the Megapede weaves its way towards you through the mushrooms.

At various points, the tension is heightened by the appearance of the deadly Sid the Spider, and Scorpi the scorpion who drops deadly fleas.

The game itself is an allcolour, all-action affair with sound. The graphics are well done but not animated in the strict sense of the word — they

tend to scroll around the screen instead.

The scrolling is, however, so smooth that you have to look hard to realise what's happening. The sound too could be improved, but I suspect that both of these factors are related to cramming the code into the smaller of the two Spectrums. There is a limit to what can be done in 9½ K.

D.M.

	90%
instructions	90%
playability	60%
graphics	80%
value for money	



Cosmic Debris 48K £4.95

Artic, 396 James Reckitt Ave, Hull, N Humberside HU8 0JA

Goodness knows how but you have managed once again, despite being an ace star-ship commander, to wander into an asteroid belt. To survive there you must blast the asteroids to powder while at the same time fighting off a posse of alien space ships.

Artic describe the two speeds as fast and suicidal, which is a fair description. Very agile fingers are needed to accumulate a good score. Other features are a choice of one or two player games and a high score record.

Debris is a very fast-moving game and was quite a challenge to play, at first anyway.

D.J.

instructions	75%
playability	65%
graphics	70%
value for money	65%



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"If more programs shared the quality of OMNICALC, then we might see more Spectrums in offices." Home Computing Weekly 3/5/83

"It is ideal for someone who has just found the spreadsheet concept, but it is also a very powerful tool for anyone who has used one previously."

Sinclair User June 1983 Complete with comprehensive manual £9.95

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VIC-20 SOFTWARE REVIEWS

Catcha Snatcha £5.50

change St. East, Liverpool

ironing out the bugs.

patrol the corridors of your store of the rush hour again. preventing shoplifters from perpetrating their wicked deeds. Your duties also include returning lost property to the lost property office and disposing of the occasional parcel bomb.

Graphics and animation are good, but a bug causes the player to occasionally leave a trail of

debris behind him. This stops the game and requires reloading to continue.

Another fault is that at six Imagine, Masons Buildings, Ex- o'clock on the store clock the rush hour starts. Then the A disappointing game which shoplifters speed up so much that could have been interesting, if a you can only stand and watch as bit more time had been spent your score falls and falls until the game is over. When a new game As a store detective you must begins you are back in the middle

	WI.D.
instructions	70%
playability	30%
graphics	85%
value for money	40%



Playing around with your VIC

Here's a selection of new VIC releases, rated for you by our review panel

Innovative Cassettes 1-3 £5.95 each

Melbourne House, Glebe Cottage, Station Road, Cheddington, Leighton Buzzard, Beds LU7 7NA

Several games on one cassette sounds like good value for money than the cassettes. until you take into account other factors — like quality.

These three games compilations are sadly lacking in this respect. Written in BASIC, they are very slow and lacking in detail. Small children - no older than eight - might enjoy the strange sounds and bright col-

ours, but for anyone older, they're a definite no-no.

All the games on the Innovative Cassettes are available in book form, where they are arranged to teach BASIC programming techniques to beginners to computing while entertaining at the same time. Fair enough.

With this in mind, the book is much better value for money

M.B.

instructions	60%
playability	20%
graphics	20%
value for money	10%



Cyclons 8K or 16K

Rabbit Software, 380 Station Road, Harrow, Middlesex

Yippee! An invader game with a new scenario. Excuse the out-

Consider an asteroids-type arrangement in which you and the aliens float about the screen. You attempt to shoot the aliens by firing in any of the eight stan- i dard directions. The opposition p will either shoot back or try to g ram you.

As you kill an alien, it is replaced with a new one. The

numbers increase as you survive. In the higher levels, nasty homing aliens appear and they are tough

You can select one of three options. These are fast start (ie skip the easy bit), bouncing bullets and landscape. The last burst but new ideas are a rarity along the bottom of the screen. option draws a range of hills Colliding with this results in death. You can select any of these options in any combination to give the difficulty of your choice.

instructions	A.W.
nayability	65%
raphics	75%
alue for money	85%
- oney	80%

Cosmic Fire Birds 8K or 16K £9.95

Software, Solar Meadowcroft, Radcliffe, Manchester M26 8JP

I suspect that Solar must be suffering from a plague of bad tapes since I had no end of trouble getting this program up and running. Solar were most helpful and supplied a second tape in record time. This tape was no better. As a consequence this review is based on only one test session.

This game is a sort of invader cum galaxian cum phoenix game in which you try to repulse hordes of different alien species. There

are four different types of nasties with differing modes of violence and different point values. You have five initial lives with which to slice up as many of the opposition as possible.

The use of colour and graphics were up to a good standard and the aerobatics of the aliens were quite amazing. The game is of progressive difficulty with each level imposing greater amounts of anguish.

A good but slightly over-A.W. priced game. 85% instructions 85% playability 85% graphics 65% value for money



Pakacuda £5.99

Rabbit Software, 380 Station thought of fish, look no further. Road, Harrow, Middlesex

This is a rather jolly version of Pacman involving the consumption of lots and lots of fish.

Not only fish, but eel-type things as well. It doesn't tell you in the instructions, but somehow you will probably work out that eating the eels causes the hunters some unsavoury octopi — to become hunted (ie eaten).

Joystick only, which I think is a bit of a shame. Not that I dislike waggling a joystick, you understood, but keyboard control allows finer movement...

If you are looking for a Pac-

man look-alike, this one is about average. If you really sweat at the

	T.D.
instructions	45%
playability	70%
graphics	75%
value for money	65%



Brain trainers for your ZX micro

Practice makes perfect in | learning any subject and if practice is what you need, a micro is the ideal way to get it. It never gets tired or bored or loses its temper, and it's fun to use as well.

My first program is designed to ask questions on any subejet or topic. At the moment it's set up for general knowledge, but you can change the questions simply by changing lines 200 to 780.

The format is easy: the first line asks the questions, the second stores the correct answer in QS, and the third line RETURNS to the main loop.

I've written the program to choose 10 random questions from a possible 20, ensuring that there is no repetition per run.

How it works

50-93 asks which type of sum is required, difficulty level and speed (length of time for answering). These are stored in W\$, A and D respectively.

97-110 set variables according to levels inputted. X and Y become limits for random numbers.

120 sets up loop J to give 10 questions.

130-140 get two random numbers (A and B) to limits of X and Y. 150-170 check for valid sums, depending on type, to give positive integer answers.

180 puts sum into a string (S\$). 200-210 print the sum.

220-290 empty A\$, set up loop I to time specified by input D. get input by INKEY\$ (stored in G\$). If key D is pressed, then delete last character (number) entered. Spectrum version should also include OR G\$="d" THEN... Checks valid key, if OK adds it to A\$ and prints it.

300 stores the value of the correct answer as a string in Q\$ ready for checking.

310 calls checking subroutine. 320 goes back for next sum if less than 10.

330 calls end routine, but at 3500 first to moify display.

print additional information before jumping to standard routine at 9110.

```
197 REM * QUESTIONS/ANSWERS *
 198 REN ************
           "WHAT IS THE CAPITAL
 200 PRINT
OF ENGLAND ?
 210 LET 0$="LONDON"
 220 RETURN
 230 PRINT "IN WHICH COUNTY IS B
RISTOL
 249 LET OS="AUON"
 250 RETURN
            "NAME THE RIVER WHICH
 260 PRINT
             THROUGH LONDON"
 FLOUS
 270 LET OS="THAMES"
 280 RETURN
            "WHEN WAS THE BATTLE
 290 PRINT
OF HASTINGS?"
 300 LET 01="1066"
 310 RETURN
 320 PRINT "WHICH TREE PRODUCES
ACORNS
 336 LET Q$="OAK"
 340 RETURN
 350 PRINT "WHAT IS THE STREET I
H UHICH THE PRIME MINISTER LIVES
 360 LET OS="DOWNING"
 370 RETURN
 380 PRINT "HOW MANY IS A DOZEN
 RDAM THE CAPITAL OF ?"
420 LET 0$="HOLLAND"
430 RETURN
440 PRINT "
ERDAM THE
           ?"
 OF FRANCE
  450 LET Q$="PARIS"
  460 RETURN
  470 PRINT "NAME THE FAMOUS BRIT
 ISH PLANE OF THE BATTLE OF BRITAI
  480 LET OS= SPITFIRE"
  490 RETURN
  500 PRINT "WHO IS REMEMBERED ON
  NOVEMBER 5"
  510 LET Q$="GUY FAUKES"
  520 RETURN
            "WHICH SPORT IS ASSOC
  530 PRINT
              WALES ?"
 IATED WITH
  540 LET @ = "RUGBY"
  550 RETURN
  560 PRINT "WHICH BIRD IS ASSOCI
TED WITH SPRINGTIME ?"
 ATED WITH
  570 LET Q$="CUCKOO"
  580 RETURN
 590 PRINT "HOW MANY IS A SCORE
  600 LET Q$="20"
  610 RETURN
            "WHERE IS MOUNT SNOWD
  620 PRINT
 ON FOUND
  630 LET 0$="UALES"
  640 RETURN
```

```
650 PRINT "HOW MANY IS A GROSS
                  660 LET 0$="144"
                  670 RETURN
                  680 PRINT "HOW MANY WIVES DID
                             KING HENRY VIII HAVE
                  690 LET 0$="6"
                  700 RETURN
                DS ?" PRINT "WHO LED THE ROUNDHEA
                  720 LET Q$="OLIVER CROMWELL"
                  730 RETURN
                 740 PRINT "WHAT DOES H.M.S.O. S
                TAND FOR ?"
                 750 LET Q$="HER MAJESTIES STATI
                ONARY OFFICE"
                 760 RETURN
                 770 PRINT "WHO GOT THE TEN COMM
                ANDMENTS ?"
                 780 LET Q$="MOSES"
```

790 RETURN

Whether you

teach others or

teach yourself,

you'll want to

use Ray Elder's

Spectrum. Type

and sharpen up

My second program gives

drill-type practice on the four

How it works

60-90 clear screen, select a

random number, check it has

not been asked before (line 80),

and set C\$ to X as a flag that

the question has been used.

100 sets the PRINT position

130 gosubs checking routine

asked. If not, go round again

150 gosubs for end routine

140 checks for 10 questions

110 gosubs for question

120 gets answer in A\$

50 sets up C\$ to 20 spaces

programs for

the ZX81 and

them in to

test general

knowledge -

arithmetic

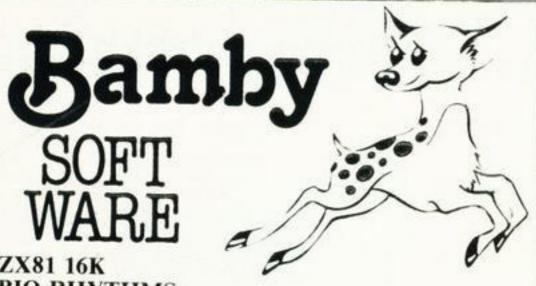
mental

rules of number.

ZX PROGRAMS

```
10 LET G=0
  20 LET 5=0
YOUR NAME"; TAB 6; "AND PRESS NEUL
INE."
DD, SUTRACT, TIMES OR DIVIDE ? (
PRESS + - * OR /) "
50 INPUT U$
OF DIFFICULTY 1 TO 6
                              1 6 Ic
     HARDEST )"
 THE
      INPUT A
55 IF A(1 OR A)6 THEN GOTO 80
90 PRINT AT 14,0 "ENTER SPEED
1 TO 5 (5=SLOUEST)"
   93 INPUT
   95 IF D<1 OR D>5 THEN GOTO 93
   97 LET D=D+10
  100 LET X=9+(90 AND A>1)+(900 A
ND A=6)
  110 LET Y=9+(90 AND A)2 AND A
 4) + (900 AND A=6)
      REM *********
      REM # MAIN LOOP *
  113
  119 REM *********
  120 FOR J=1 TO
                   10
  130 LET B=INT (RND *X+1)
                  (RND+Y+1)
  140 LET CHINT
                  AND BOO THEN LET
  150 IF W$="-"
 B=B+C
  160 IF US="/" AND BIC THEN LET
 B=B&C
      IF US="/" THEN LET B=INT (B
  170
 /C) *C
  180 LET SS=STRS B+WS+STRS C
  190 CLS
  200 PRINT AT 2,5; "SUM "; J
```





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Top Ten programs for the Dragon-32

1 2 3 4	The King Talking Android Attack Nightflite Dragon Trek Space Wars	Microdeal (1) Microdeal (-) Salamander (-) Wintersoft (-) Microdeal (3)
5 6 7	Graphics System Katerpillar Attack	Salamander (-) Microdeal (6) Dragon (7)
8 9 10	Chess Mined Out Typing Tutor	Quicksilva (-) Dragon (-)

Compiled by Boots. Figures in brackets are last week's positions

Top Ten programs for the ZX81

1	Flight Simulation	Psion
2	Football Manager	Addictive
3	Fantasy Games	Sinclair
4	1K Games	Sinclair
5	Defender	Quicksilva
6	Chess	Sinclair
7	Asteroids	Quicksilva
8	Scramble	Quicksilva
9	Space Raiders	Sinclair
10	Ship of Doom	Sinclair

Compiled by Boots. Figures in brackets are last week's positions

Top Ten programs for the VIC-20

1 2	Arcadia Wacky Waiters	Imagine (2)
3	Catcha Snatcha	Imagine (4) Imagine (5)
4	Asteroids	Bug Byte (7)
5	Panic	Bug Byte (1)
6	Cosmiads	Bug Byte (3)
7	Kaktus	Audiogenic (-)
8	Hoppitt	Commodore (-)
10	Mangrove Amok	Audiogenic (-) Audiogenic (6)

Compiled by Boots. Figures in brackets are last week's positions

Top Twenty programs for the Spectrum

		3D Tanx Ah Diddums Horace Goes Skiing Hungry Horace Chess Planetoids Test Match 3D Tunnel Ground Attack Time Gate Orbiter Arcadia Starship Enterprise Horace and the Spiders Pssst	Psion/M. House (5) dk'tronics (6) Imagine (7) Psion/M. House (7) Psion/M. House (9) Psion (10) Psion (11) Computer Rentals (12) New Generation (13) Silversoft (14) Quicksilva (15) Silversoft (16) Imagine (17)
--	--	--	--

Compiled by W. H. Smith. Figures in brackets are last week's positions

U.S. SCENE

Whiz Kids show to go ahead

A few weeks ago I mentioned that a pilot film had been produced, called Whiz Kids, which was to be the possible forerunner of a TV series of the same name.

Well, it turns out that CBS (a major American commercial network) is planning to make a series out of the idea, regardless of how well the pilot show does. This is very unusual, as networks typically wait for the poll results before committing themselves to such a financial burden.

Apparently preliminary testing has resulted in a favourable response to the pilot, and anyway CBS want to be the first network out with an action show in which the personal computer features heavily.

As I also mentioned in the previous column, the show will feature kids fighting crime with the use of computers, and will show technology (according to the producer) realistically but slightly ahead of state of the art.

That will be interesting all in itself. With giant strides being made so rapidly, slightly ahead when the series is shot may be slightly behind when it is finally shown. I shall let you know how it all turns out come September.

Coleco, the American video game company, stole the show at the recent Summer Consumer Electronics Show in Chicago. Their new home computer, the Adam, includes 80K of RAM, tape drive, a word processor in ROM, and a letter quality printer, all for under \$600!

As anticipated, the computer is designed to be an extension of the already available Coleco video game player, and all software and games are compatible between game player and computer. Present owners of the game player can update for about \$400.

The Adam uses a Z80 which addresses 64K, and a TI device that is designed to drive the 16K RAM devoted to screen graphics. The printer and the keyboard each have their own processor chips too.

Rather than go head to head with other small computers, Coleco has concentrated more on the software end. Contrasting with other computers of similar price which come up in BASIC, when a user powers up the Adam, the resident word processor called Smart Writer comes up.

This program allows a 78 column display, and functions very closely resembling those available on a conventional typewriter.

A 64K expansion module is also planned. The company says this will allow versions of, say Donkey Kong, with more features than the arcade version with excellent graphics.

Adam will get plenty of software from a type of cassette called digital data packs. This looks like a conventional cassette machine, but stores data digitally rather than by analog methods. According to Coleco, this allows for a data transfer rate rivalling the floppy disc. Each pack could store as much as 500K, which translates to about 250 text pages.

Interestingly enough, the Adam will come with a version of BASIC on data pack that will be source compatible with Applesoft. Since more Apples are used in schools than any other single brand of computer here, Coleco's thoughts run along the lines that Johnny and Mary can write programs at school on the Apple, and bring them home to run on the Coleco. Sort of like getting a less than half price Apple.

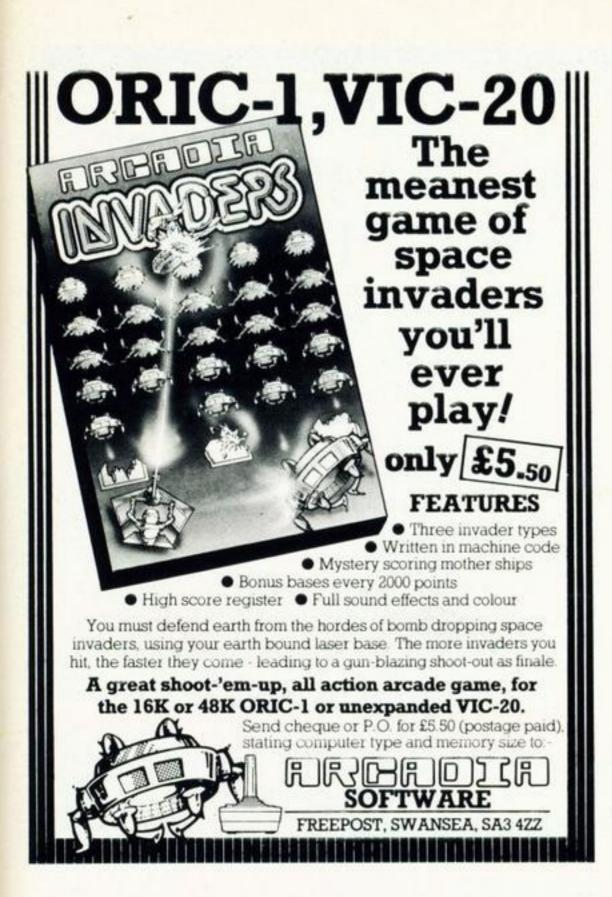
Regarding the letter quality printer, it uses a standard daisy wheel, and will be able to print up to 80 columns. Coleco is claiming 120 words per minute throughput.

Even with all the hoopla at its so-called debut, company officials did not deny that the exact specs for the machine were still not firm, and that they will be unable to meet demand for some time to come. Still, the machine sounds like it will be capable of doing many things very well for such a low price. I shall look forward to seeing an actual unit.

That's all for this week. See you next time.

Bud Izen

Fairfield, California







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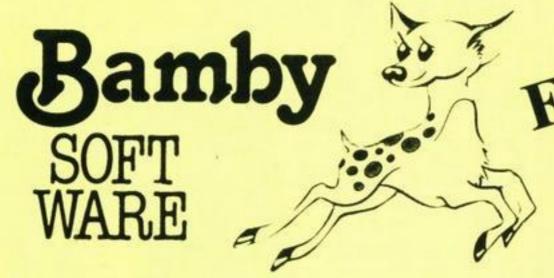
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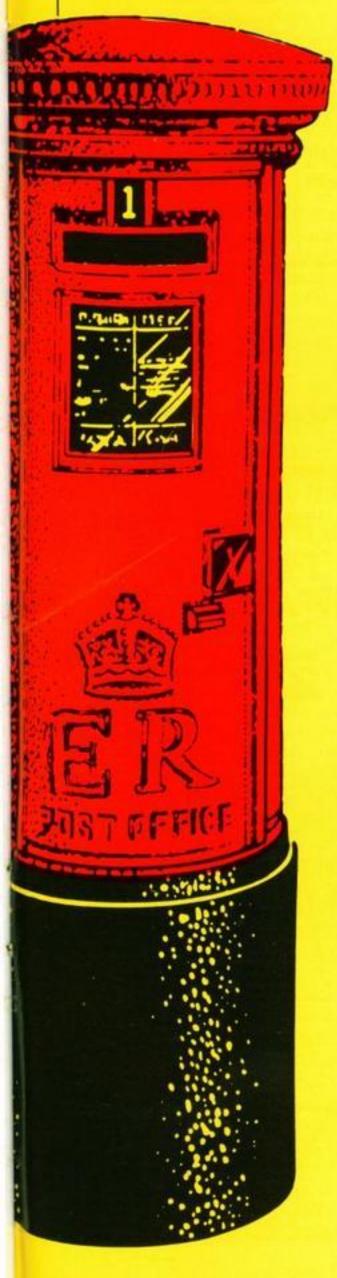
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Activate Neutralise

The gremlins seem to have got at my Atari program, published on p 25 of HCW 15, and taken away line 5020. The missing line is as follows:

5020 FOR A=15 TO 0 STEP -1:SOUND 0,75,10,A: FOR E=1 TO 5:NEXT E: SOUND 0,0,0,0:NEXT A :GOTO 1000

David Ryan, Bannbridge, N. Ireland

TI's software shortage

I am writing to congratulate you on the TI-99/4A program published in your March 29-April 4 edition, entitled "Playing around with pixels". I would like you to extend my admiration to the compiler, David Gray.

The expertise, extended conception and imaginative projection shown in the construction of this program are, in my opinion, trulay outstanding. Indeed, my grandchildren use it as a construction game, although I have noticed the elder one (aged 9) making semi-secretive notes to the hexadecimal codes of her favourite creations. For future reference, I presume.

Now my plea. As you may well know, there is a desperate shortage of cassette software for the TL. Many of the few cassettes offered are repros from Vince Apps book "35 programs for..." and with all due respect to Mr Apps, who knows his stuff, the programs in this book are for the struggling novice to insert himself, and therefore more than a little on the simple side.

The TI is being promoted on TV and in the High Street shops at present, and this, coupled with price reduction and cutting plus the £50 value free offer, is bound to increase the number of TI owners, many, like myself, incapable of originating really first class progs.

There are cartridges of course, but these are too expensive for us low budget enthusiasts to buy and in any case, I feel sure that some of us would welcome progs more mind challenging than Space Invaders or Mazes.

So...please... could not the talents of the writer of the Pixel prog., or any others with similar capabilities, let us have some interesting stuff for the TI-99/4, this nice little machine that has been so dreadfully neglected by the cassette software producers.

John Woods, Halifax, West Yorks

HCW has now started to publish reviews of some TI software, which we hope will be of use to IT owners.

A satisfied customer...

Ever since your first edition people have been writing in to complain about ordering software and hardware by mail order and receiving poor goods and poor service.

Another issue that was discussed in early editions was the forthcoming shakeout in the software market, with predictions that a lot of small firms are going to find it hard and go out of business.

As you may or may not know, nearly all small firms are mail order only operations. All these complaints make the business look untidy and disorganised — this is very damaging, and can scare potential customers away.

I have only seen about two letters of praise for computer firms in your magazine, and the same applies to other magazines — too much complaining and not enough praise.

I have had great service from all mail order firms I have dealt with. I have never had to wait longer than a week for anything I have ordered, and I would particularly like to congratulate Texas Instruments on their service. If you bought a TI-99/4A before 31 January this year you could claim for a £50 rebate. Within two weeks I received a cheque for £50, and I consider this great service.

A. Tanner, Headington, Oxford | folk

... But one's not so happy

I recently bought a TI-99/4A and, feeling very proud, sent off for my free offer of the speech synthesizer and games paddles with Basic cartridge and booklet. It was quite a saving on the price for me.

But sad to say, I an still waiting. We did not realise that on some of the computers, the serial numbers have not been stamped in, and the company wouldn't accept the order without a serial number.

After telling Texas Instruments twice and informing the shop. I am still waiting to find out what's happening.

Are the computers really made in Texas? How come only a few slipped through the net?

T. Wilkins, Birmingham

Kirsty Clift of TI said: "Most of the TI-99/4A for the UK market come not from Texas but from Rieti, Italy, and it was a change in the manufacturing process there that caused the trouble.

"The few computers that were sent out without a serial number stamped on did have a sticky label with a date code number, though, and if your computer hasn't got a serial number, the date code number will do just as well for the offer.

"We've had some confusion over our free offers, and I'd just like to make it clear that there are two of them. The first is for free games paddles, a games cartridge and a Basic tutor cassette, and is available if you brought a TI-99/4A between May 3 and July 2.

"The second is for a free speech synthesiser or a free program recorder, and is available for those who bought six TI plugin games cartridges between April 30 and July 2."

Review it again, T.D.

I'm writing to congratulate T.D. (whoever he may be) on his brilliant write-up of Crazy Climber/Apple Bug in HCW 15. It was witty, informative and very eye-catching.

I only wish more magazines would do it this way. It would make the reviews so much more enjoyable to read.

A. MacDonald, Sudbury, Suffolk

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PROFILE

Considering the number of software companies there are in the UK, it may seem eccentric of Phillip Morris to have called his firm. The English Software Company. But then, you've got to remember that he had the American market in mine.

He said: "Americans are very keen on English people and products. I think it's because of the Royal Family".

English's original logo — a cottage in a rose garden - was designed to have transatlantic appeal. For UK buyers, though, Phillip has dreamed up a more high-tech logo with a video effect. He said: "In this country, cottages are associated with cottage industries - which seems a bit silly since we're in the middle of Manchester".

English is an offshoot of Phillip's shop, Gemini Electronics, and shares the same premises at 50 Newton Street, Piccadilly, Manchester. Gemini sells computer chess games, Atari games machines, Commodore and Atari micros and a range of software.

Gemini itself developed out of an earlier business Phillip had selling computer games machines by mail order - so he's been in the computer games business in one way or another since 1978.

But the idea of selling his own brand of software was sparked off by one of Phillip's customers, Steven Riding. Having bought an Atari micro for Gemini, Steven got interested in machine code programming. The result was Airstrike, a cross between Scramble and Defender.

Steven offered Airstrike to Phillip, who started to sell it by mail order as well as through the shop. But he also had the bright idea of trying to beat the Americans at their own game by selling Airstrike in the US where the Atari is, of course, a giant seller.

So last summer Phillip's brother Brian set off to seek the company's fortune in sunny California - and that's when the name and logo were originated.

The made-in-England theme extends to Phillip's programming team, which he describes as "the best of British programmers". But finding good programmers has been and continues to be a problem.

The problem is that the Atari uses three separate processors it has special sound and graphics processors in addition to the main

Best of British programming?

English software is flying the flag in the US-dominated Atari software market. Its boss Phillip Morris talked to Candice Goodwin about his plans not just to compete in the market but to lead it

micros only use one all-purpose processor.

So would-be machine code programmers have to understand how the three processors work together, as well as knowing how to make the most of each processor's special abilities.

"You have to learn a lot more about the Atari before you can program it", according to Phillip. "It can take six months to write a program from scratch."

A lot of Phillip's programmers got interested in programming when they bought an Atari from him. He reckons that, although most people initially buy the Atari micro for games, they start programming because of the machine's potential among other things, it can give you 256 colours on screen at once. But that's not so surprising when you remember that it uses the same chips as the Atari arcade machines.

As well as Airstrike, English Software's range now includes games for £5 if they are bought and Philip Morris himself

processing chip. Most home four more games, on disc as well as cassette, and three utilities. Six more games are scheduled for the end of July, which will be on cartridge as well as cassette.

> By the end of the year, Phillip thinks English will be the largest Atari software house in the UK — apart from EMI, that is. He wants to give Atari owners a better deal firstly by informative advertising, with a screen picture and description of every game, and secondly by competitive pricing.

English cassette games cost £15.95 — about a third cheaper then equivalent US products and in the long term he hopes to bring the price of cartridges down from £30 to around the £20 mark. "Mass production plus new types of chips will mean that cartridges will soon be cheaper to produce", he said.

Phillip also plans to explore the demand for very low-priced games for the Atari later in the year, by offering two or three along with a £15 game. But he said he didn't intend to lower his standards.

"Atari owners are very selective in what they buy", he said. "They might buy five games a year, instead of one a week like you would for the Spectrum. But those five games will have lasting appeal." High-quality graphics and an original them is what he is aiming for in all English's games.

The pick of the English crop will go over to the States to tackle the Atari software market on its home ground. Though the competition over there may be formidable, the potential is enormous, with over half a million Atari machines to cater for.

And when Atari brings out its new machines, which are compatible with the 400 and 800, that potential will increase still further.

Meanwhile, back in the UK, English Software's programs will be appearing on television in the north east this August. Granada TV will be featuring Xenon Raid as the competition game on its Chip-In series.

"The programme is being made in Granada's Liverpool studios", Phillip said, "So we changed the backdrop of Xenon Raid to look like the Liver buildings."

Pointing the way to new trends in Atari software: from left to right, Steve Riding, John Brierley,

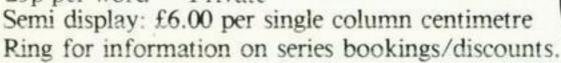


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R.R., Wales

I should like to thank you for a most exciting season and look forward to hearing from you again

I would like to acknowledge cheque and say how much I appreciate your integrity. J.M., Scotland

Many thanks for your system, it is all you say and more.

J.C., Lanca.

Your wonderful system won me £3,527. I intend to visit Landon soon and will be able to come and see you personally. (Overseas Client) P.M., Kampala.

Many thanks for trying so hard to please us all, your brother should be thanked also. One of our daughters, WHOSE HUSBAND YOU HELPED ENORMOUSLY. has just phoned, the jour of them have just spent a lovely holiday in Spain.

K.R., Isle of Man.

I sent in my FIRST entry last week and won 2nd and 3rd dividends, as you will see from the enclosed certificate. One more and I would have collected over £400 for FIRST dividend. Once I've won a fair amount I shall be staking from winnings and at 2p per line, A FIRST DIVIDEND last week at this would have been over £3,000.

I am very	interested inde	d and enclose	£20 here	with. I agre	e to pay y	ou the
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is my Unde	ertaking to retain	complete and	absolute o	onfidence at	out the me	thod.

Name	
Address	

Signature	
	CHARLES SEE SEE

The Managing Director, Football Enterprises, 'Anvon', 9 New Road, Haverfordwest, Pembs.

Please tick if cassette is for: Sinclair ZX81 (16K) Sinclair Spectrum (48K) Any other Computer

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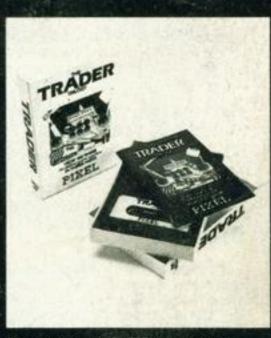
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